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74 Lute pieces - Mus. A 678

Kern, Ludwig

[S.l.], 1600-1625 (1600-1625)

Dowland, John: Orlando sleepeth

urn:nbn:de:bsz:31-73029

Immer bruch mbraden stlls auf zwei Lauten gestylage wand.

Tebrada

E 4+10
1

Handwritten musical notation on ten staves. The notation includes various symbols such as sharp signs (#), slurs, and rhythmic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument.

Handwritten musical notation on four staves. The notation continues with similar symbols and includes some larger, more complex markings. The first staff of this section begins with a treble clef and a key signature of one sharp (F#). The notation is consistent with the previous section, suggesting a single piece of music.