

Badische Landesbibliothek Karlsruhe

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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Violine I

urn:nbn:de:bsz:31-72852

7
Finale

aus der Oper

Fidelio.

Violino Primo.

i.

Finale

Violino primo

Allo Spai

Un poco f. maestoso

1.

2.

3.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Key markings and annotations include:

- dol: tempo lmo* (dolente tempo lmo)
- poco maestoso*
- dol: poco agitato*
- f* (forte)
- pp* (pianissimo)
- meno allo*
- piu allo*
- eres =* (likely a correction or continuation mark)

The music is written on ten staves, with the first staff in treble clef and the subsequent staves in bass clef. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *ff*, *molte vivace*, *Tempo 1^{mo}*, *pp dol.*, *Sostenuto assai*, and *ppiz.* The paper shows signs of age, including yellowing and some staining.

pizz.

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns primarily using eighth and sixteenth notes, with some rests and slurs. The paper shows signs of age and wear.

Allo ma non troppo

arco

f. arco

Handwritten musical notation on seven staves. This section includes a treble clef and a key signature change to one sharp (F#). It features more complex rhythmic patterns, including sixteenth-note runs and slurs. The notation is written in a cursive, historical style.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pizz.*, *ppp*, *arco*, *f.*, and *pe*. The score concludes with a signature *V. L.* on the final staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- piu:* (written in black ink)
- Presto* (written in black ink)
- arco* (written in black ink)
- sta* (written in red ink)
- loco* (written in red ink)
- f.* (written in black ink)
- 2.* (written in black ink)
- po* (written in black ink)

The score is written in a cursive hand and includes various musical symbols such as clefs, bar lines, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a historical style with a treble clef on the first staff.

Three empty musical staves at the bottom of the page.

The page contains ten staves of handwritten musical notation. The notation is highly stylized and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It includes various symbols, clefs, and rhythmic markings. The notation is dense and fills most of the page.

Five empty musical staves are located at the bottom of the page, below the main body of handwritten notation.