

# **Badische Landesbibliothek Karlsruhe**

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## **Fidelio. Excerpts - Don Mus.Ms. 176a,b**

**Beethoven, Ludwig van**

**[S.l.], 1830 (1830c)**

Violine II

**urn:nbn:de:bsz:31-72852**

1  
Finale

aus dem Oper

Fidelio

Violino Solo

i.

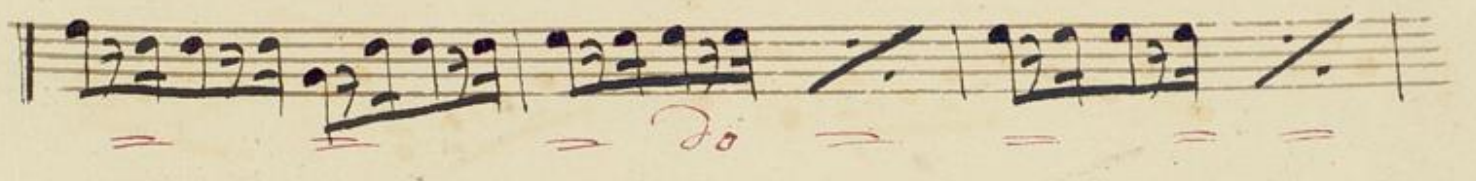


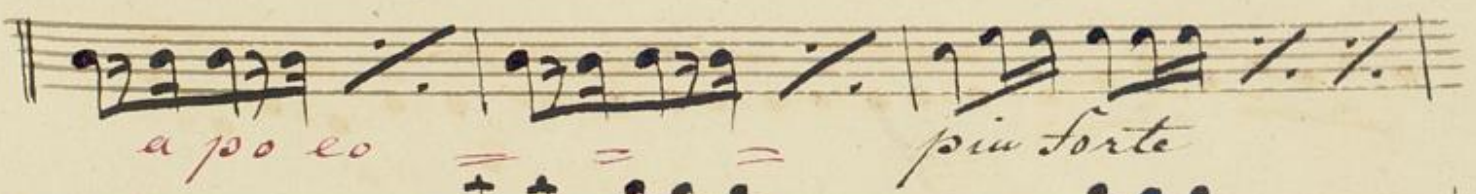
Finale Violino Solo

Allo

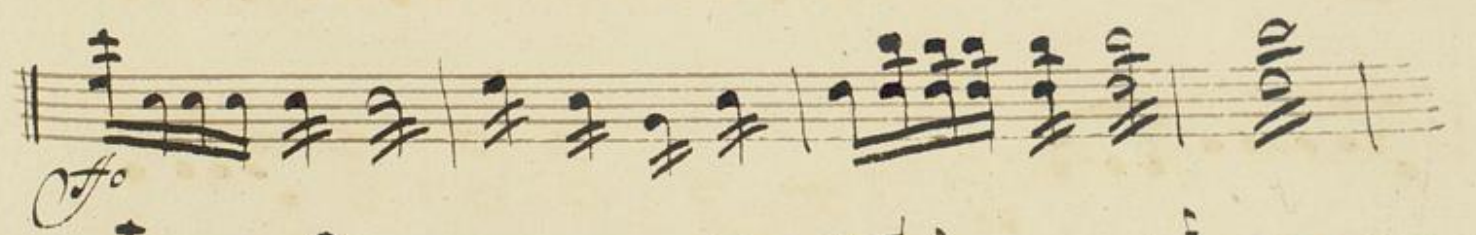
Affato *f* 

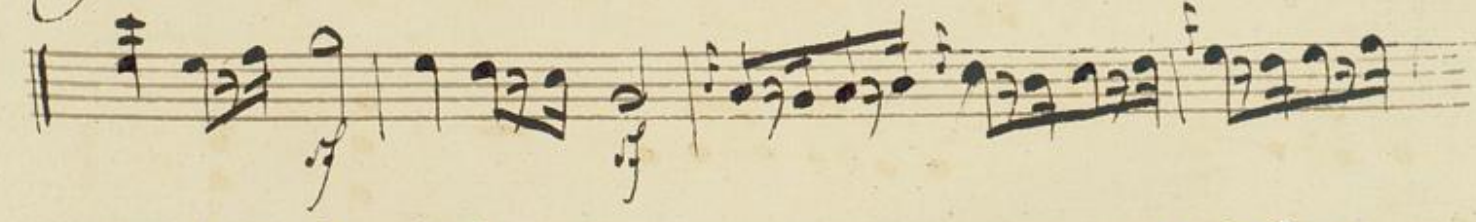
*po* *eres* = = = = *een* = 

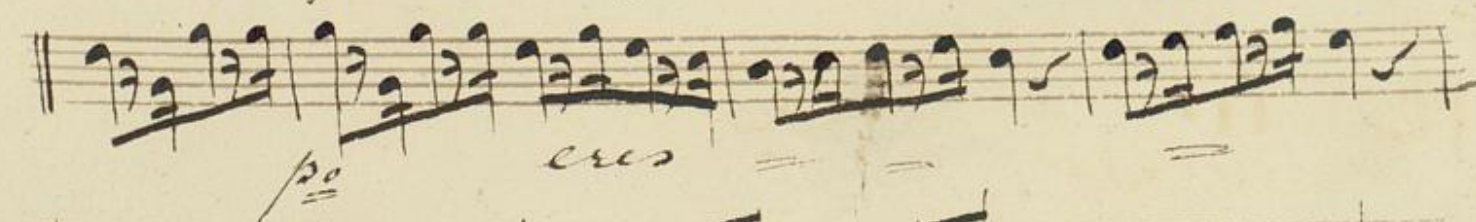
= = = = *Do* = = = = 

*a po eo* = = = = *piu forte* 

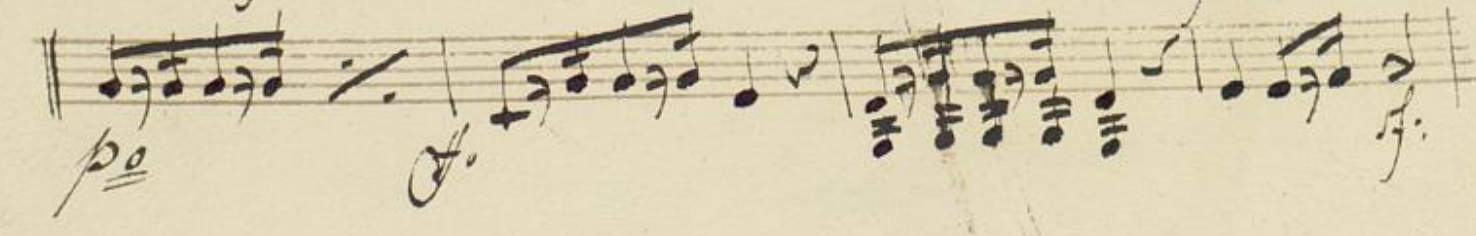


*f* 



*po* *eres* = = = = 

*f* 

*po* *f* 



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The music appears to be a single melodic line with some accompaniment.

*12.*  
*maestoso* *4. P.*

Two empty musical staves at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several annotations and dynamic markings:

- tempo jmo**: Written above the first staff.
- Maestoso.**: Written above the second staff.
- Vivace agitato**: Written above the third staff.
- meno allo**: Written above the eighth staff.
- piu allo**: Written above the ninth staff.

Dynamics include *pp*, *fo*, *f*, and *pp*. The score also features first and second endings, marked with **1.** and **2.** respectively. The notation includes various note values, rests, and slurs.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *molto vivace*, and *tempo fino*. The paper shows signs of age with some staining.

*M. P. S.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Sostenuto* (written in black ink)
- pizz.* (written in red ink)
- allegro* (written in black ink)
- arco* (written in red ink)

The paper shows signs of age, including yellowing and foxing. The left edge of the page is slightly torn.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'pizz.', and 'arco'. The paper shows signs of age with some staining.



*arco*

*cres*

*cen*

*Presto*

*f*



A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *po*, *fo*, and *f.* are present throughout. Rehearsal marks with first and second endings (1., 2.) are used to indicate repeated sections. The score is written in a cursive hand on aged, slightly yellowed paper.



A handwritten musical score on seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several rests and dynamic markings, such as 'f' (forte) and 'p' (piano). The second staff continues the melody, and the third staff shows a change in the melodic line. The fourth and fifth staves feature a more complex texture with multiple notes on each staff, possibly representing a multi-measure rest or a specific rhythmic pattern. The sixth staff continues the melodic line, and the seventh staff concludes the piece with a final cadence. The paper is aged and shows some wear at the edges.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.