

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Fidelio. Excerpts - Don Mus.Ms. 176a,b**

**Beethoven, Ludwig van**

**[S.l.], 1830 (1830c)**

Viola

**urn:nbn:de:bsz:31-72852**

7  
Finale

aus der Oper

Fidelio

Viola.

*Finale* Viola.

*Allo Spai*

*f* *p* *cresc.* *cresc.* *poco* *poco* *poco* *poco* *poco* *poco*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red ink annotations include "eres =", "een = do", and "un poco maestoso".

*V. J.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions are written in red ink: *tempo mo* (middle of the page), *Sostenuto assai* (lower right), and *pizz.* (lower right). The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- bis* (written above a note on the fourth staff)
- Allo ma non troppo* (written in red above the fifth staff)
- p* (piano, written below the fifth staff)
- f* (forte, written below the sixth and seventh staves)
- A.* (Allegretto, written below the eighth staff)
- pizz.* (pizzicato, written in red below the tenth and twelfth staves)
- arco.* (arco, written in red below the tenth staff)

A handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. The first four staves feature a melodic line with a key signature of one sharp (F#). The fifth staff begins with a section marked *arco* in red ink, which continues through the remaining staves. This section consists of dense, rapid sixteenth-note passages, often written in pairs or groups, with some slurs indicating phrasing. The paper is aged and shows some staining.



*Presto*

Handwritten musical score for a piece titled "Presto". The score consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f", "p", and "fz". The paper is aged and shows some wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *2.* and *1.* above notes. The paper shows signs of wear, including a small tear at the bottom edge. At the end of the music, the word "Fine" is written in a decorative, cursive hand. Below the "Fine" marking, there are two empty staves.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the bottom edge. The staves are evenly spaced and occupy most of the page's width.