

Badische Landesbibliothek Karlsruhe

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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Flöte II

urn:nbn:de:bsz:31-72852

Finale

aus der Oper

Fidelio

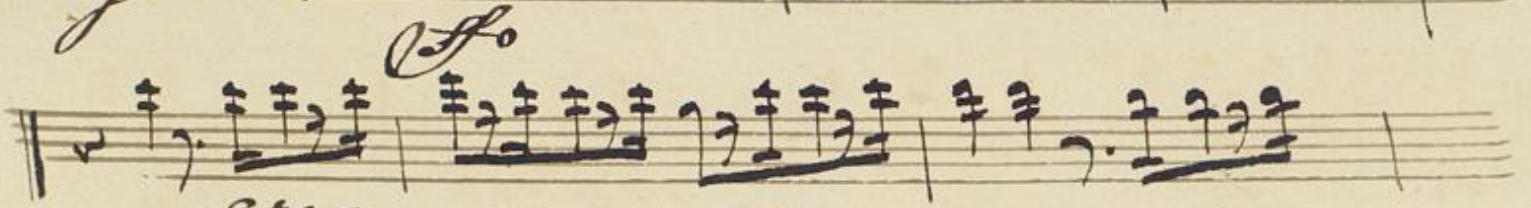
Flauto 2do

Finale

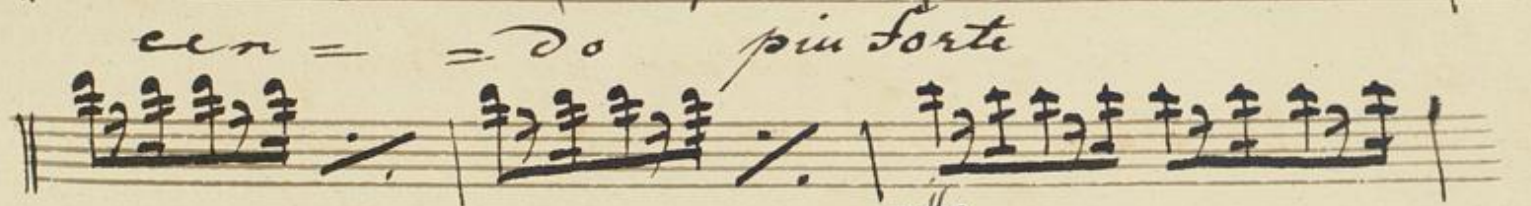
Flauto Solo

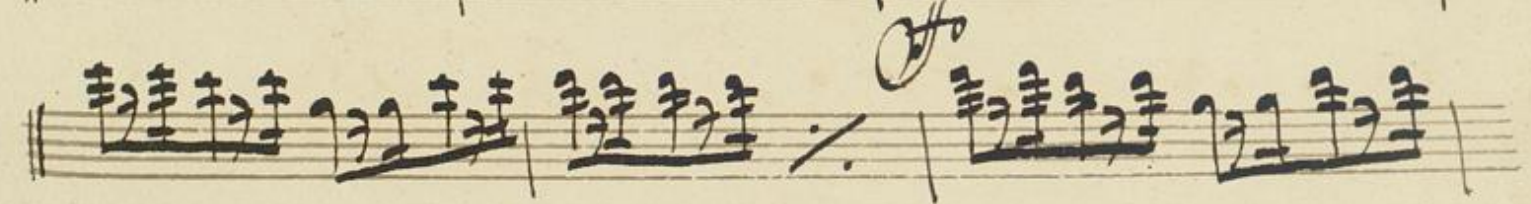
Allo

Allegro 

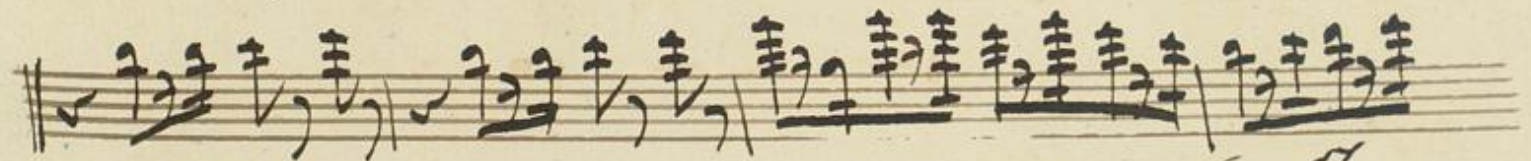
Fo 

cus 

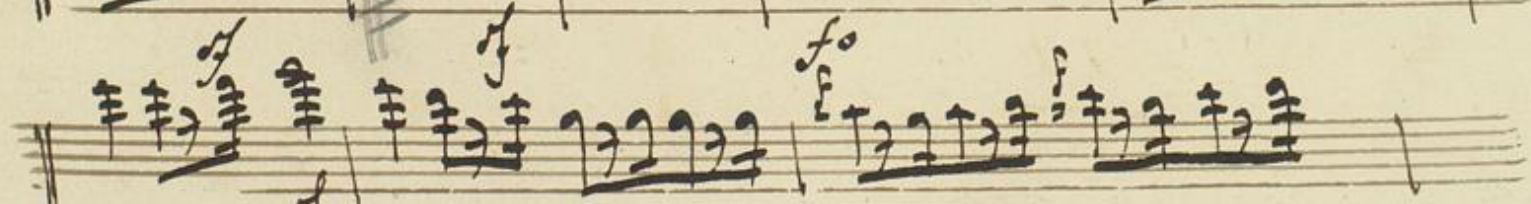
cus = do piu forte 

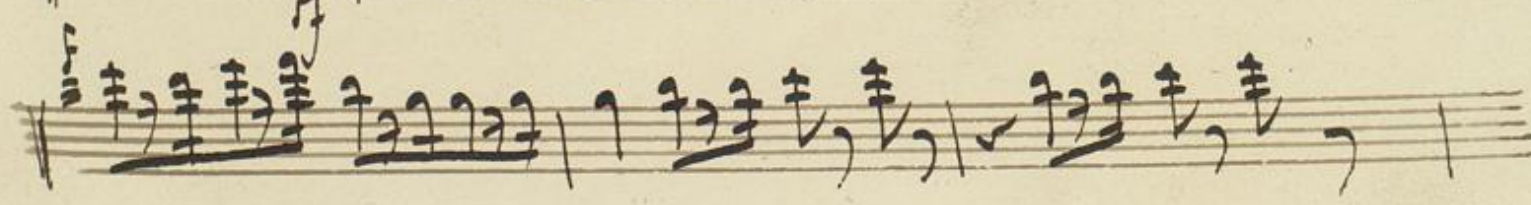
Fo 





cus 

Fo 



po 

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several numbered measures and tempo markings:

- Staff 1: *po*, *7.*
- Staff 2: *4.*
- Staff 3: *maestoso*, *10. tempo*
- Staff 4: *maestoso*, *3. Vivace*, *13.*
- Staff 5: *meno allo*, *18.*
- Staff 6: *14. molto Vivace*
- Staff 7: *tempo*, *6. sostenuto assai*
- Staff 8: *25.*
- Staff 9: *14.*, *11.*

The manuscript shows signs of age, including some ink bleed-through and a torn right edge.

A handwritten musical score on ten staves. The notation includes various note values, clefs, and dynamic markings such as *f*, *pp*, *po*, and *fo*. The score is written in a historical style with some decorative flourishes. The paper is aged and has a torn edge on the right side.

W. G.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including chords and single notes. The bottom staff begins with a bass clef and contains several measures of music, including chords and single notes. The notation is in an older style, possibly from the 18th or 19th century.

