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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.I.], 1830 (1830c)

Oboe II

urn:nbn:de:bsz:31-72852

Finale

und
dram oper

Fidelio

Oboe Zelot.

*Finale**Oboe 2 do**allegro*

Assai *Be* *sf* *2.* *p*

ff

maestoso

ff

ff

ff

ff

ff

ff

ff

ff

tempo I^{mo}

maestoso

vivace

meno allegro

Più allegro

is.

molto vivace

Lostenato

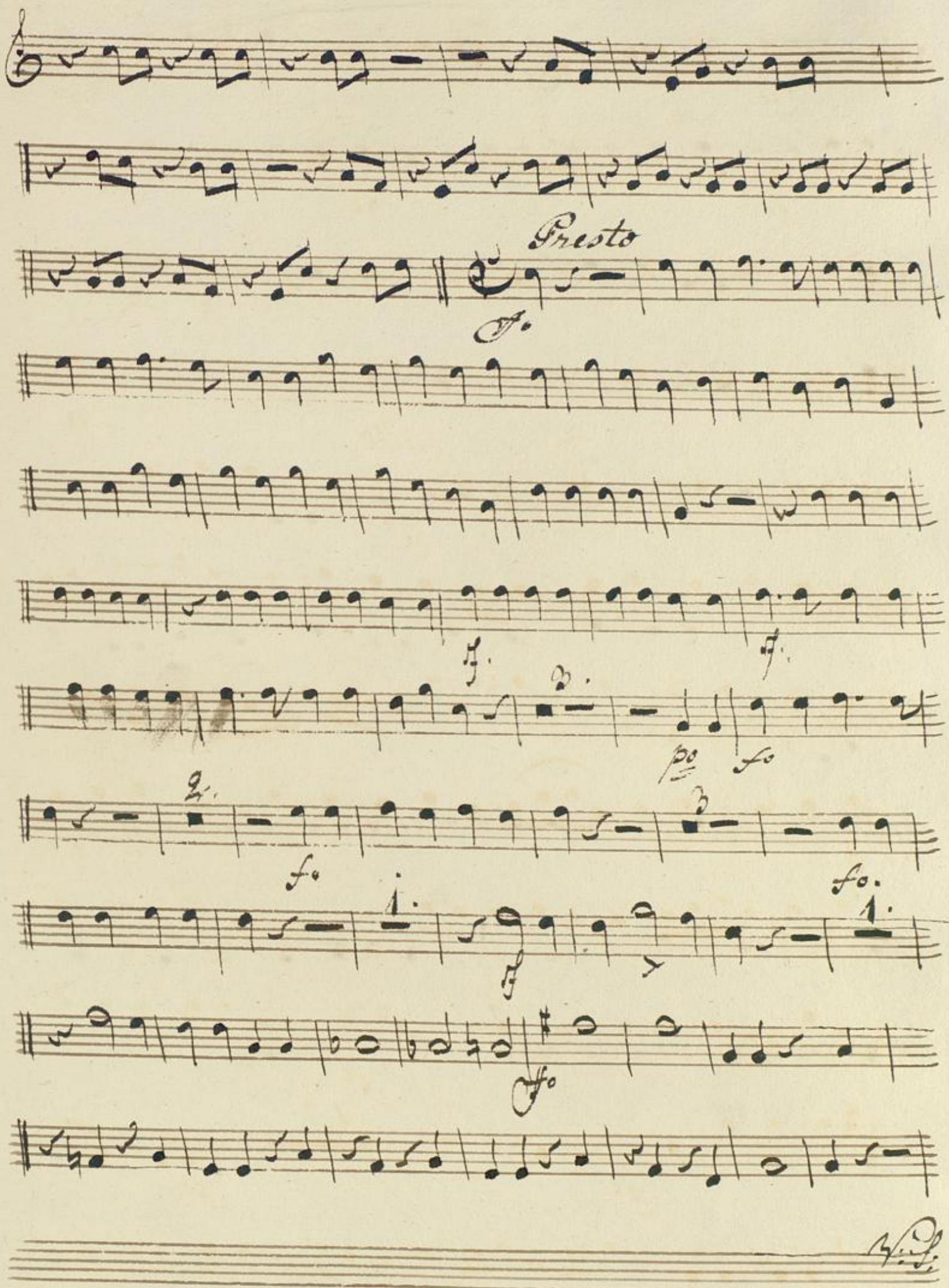
24

25.

allegro

f *p*

sf *p*



A handwritten musical score for a six-part ensemble, likely for organ or harpsichord. The score consists of six staves, each with a different clef (G-clef, F-clef, C-clef, B-clef, A-clef, and E-clef) and a unique rhythmic pattern. The music is written in common time. The notation includes various note heads, stems, and bar lines. The score is organized into measures, with some measures spanning multiple staves. The handwriting is clear and legible, though there are some minor variations in style throughout the page.