

# **Badische Landesbibliothek Karlsruhe**

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## **Fidelio. Excerpts - Don Mus.Ms. 176a,b**

**Beethoven, Ludwig van**

**[S.l.], 1830 (1830c)**

Fagott I

**urn:nbn:de:bsz:31-72852**

1  
Finale

und Natur oper

Fidelio

Fagotto Primo.

Finale

Fagotto *fino*

*Allo*

*Assai*

8.

*fo*

*res = =*

*fo*

*po*

*res =*

*fo*

*po*

*fo*

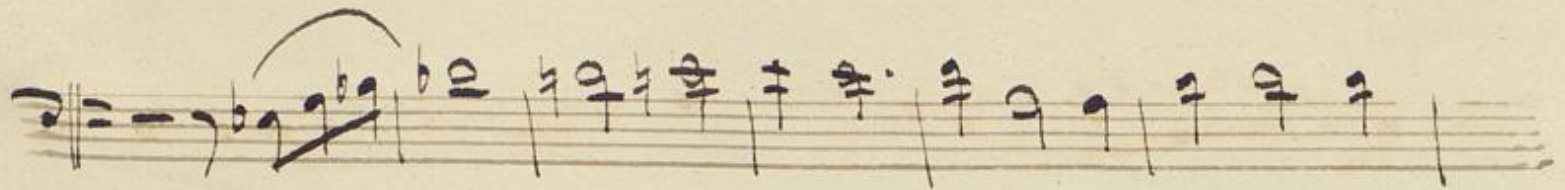
*po*

*fo*

*po*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, *maestoso*, *f*, *ff*
- Staff 6: *f*, *ff*
- Staff 7: *f*, *ff*
- Staff 8: *f*
- Staff 9: *pp*, *tempo primo*, *maestoso*
- Staff 10: *ff*



*meno allo*

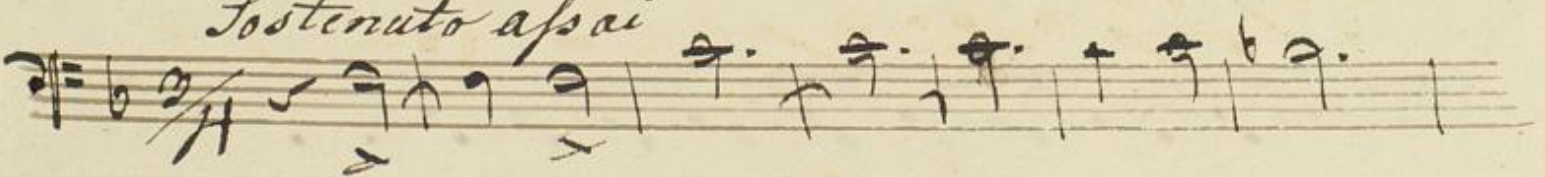


*molto vivace*



*tempo 1mo*

*Sostenuto assai*



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. A red 'Alto' marking is present on the sixth staff, and a 'ff' marking is on the seventh staff. The paper shows signs of age and wear.

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. Dynamic markings are present, including 'p' (piano) on the fifth staff, 'Presto' on the eighth staff, and 'f' (forte) on the ninth and tenth staves. The paper is aged and shows some staining and wear at the bottom edge.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings like *f* (forte), *ff* (fortissimo), and *po* (piano) are present throughout the piece. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and a slightly irregular edge.



Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several clefs and key signatures visible. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third and fourth staves show a more complex rhythmic pattern with many sixteenth notes. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff ends with a large, decorative flourish. There are some handwritten annotations in Arabic script below the notes on the first, third, and fifth staves.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.