

Badische Landesbibliothek Karlsruhe

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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Horn II in C

urn:nbn:de:bsz:31-72852

4
Finale

und von Oper

Fidelio

Corno 2do.

Corno Solo in C^o

Alto
Allegro
f

The musical score consists of 13 staves. The first staff begins with the tempo marking 'Alto' and 'Allegro', and the dynamic marking 'f'. The second staff includes a 'cresc.' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'p' marking. The score includes various musical notations such as notes, rests, and slurs.

f *maestoso* *f* *p* *f*

f *p* *f* *maestoso* *p*

f *p* *f* *maestoso* *p*

f *maestoso* *p*

meno allo *18.*

molto vivace *tempo primo* *6.*

Sostenuto *55. assai* *in C*

G. S.

allegro

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *fp*, and *pp*. The music is written in a single system across the staves.

Presto

f

Solo

p

f

f

Solo

f

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *Solo*. The first staff begins with a treble clef and a common time signature. The music concludes with a double bar line and a repeat sign on the seventh staff.

Four empty musical staves at the bottom of the page.