

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Horn III in C

urn:nbn:de:bsz:31-72852

1
Finale

and. Vm. Oper

Fidelio

Corno 3^{to}.

Corno 3to in C.

Allo
Assai *f.* *12.*

crus

f.

3. *f.*

1. *f.*

1. *f.* *1.* *f.*

7. *1.*

3. *f.* *f.*

1. *f.* *12.* *maestoso*

tempo 1^{mo} 2/4. maestoso

15. *meno allegro*

18. *molto vivace*

6. *sostenuto*
Corni in F.

Musical notation for the first staff of the section.

Musical notation for the second staff of the section.

Musical notation for the third staff of the section.

Musical notation for the fourth staff of the section.

Musical notation for the fifth staff of the section.

Musical notation for the sixth staff of the section.

pp Musical notation for the seventh staff of the section.

Corni in C. Musical notation for the eighth staff of the section.

Empty musical staves at the bottom of the page.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *f*, *ff*, *mf*, *pp*, and *fz*. Some staves feature first and second endings, indicated by '1.' and '2.' above the notes. The manuscript is written in a cursive style on aged, slightly yellowed paper.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.