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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Horn IV in C

urn:nbn:de:bsz:31-72852


Finale

und 1^{te} Oper

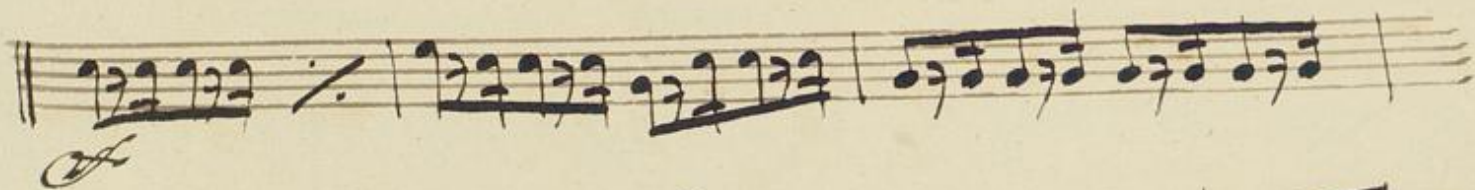
Fidelio

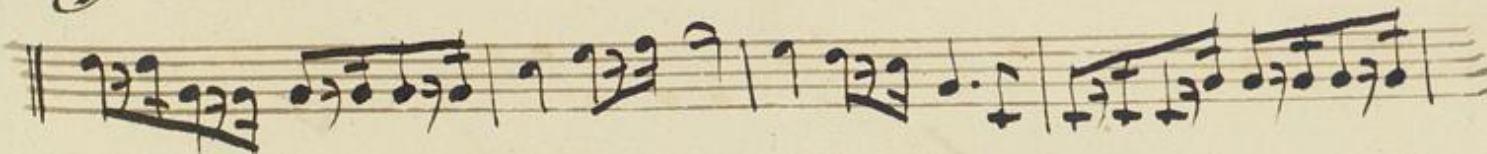
Corno 1^{to}

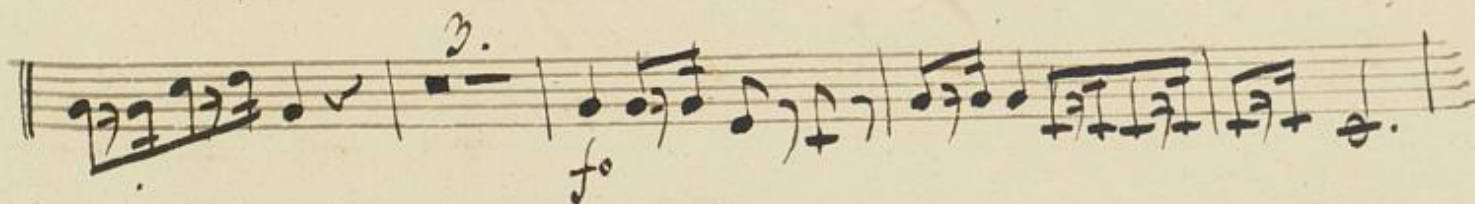
Corno Alto in C

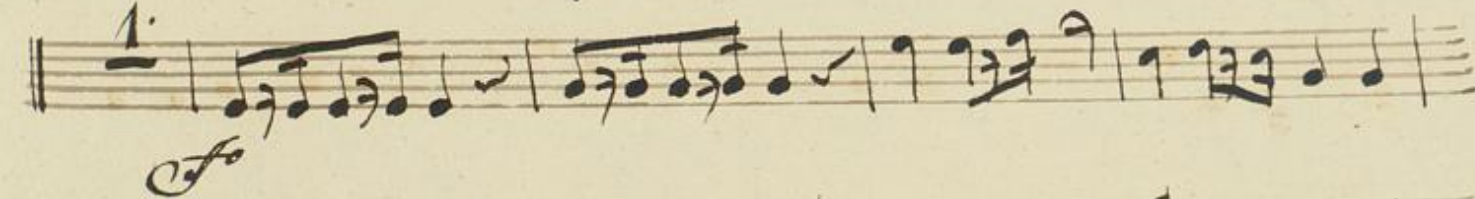
Alto
Assai  *12.*
f

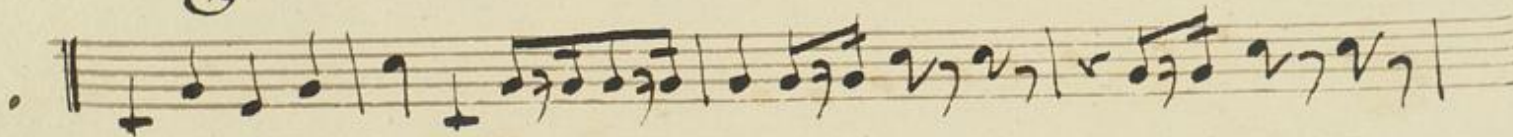
eres 

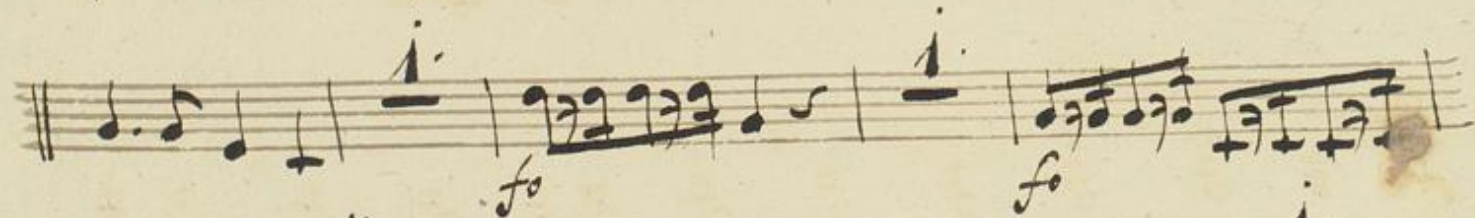
f 

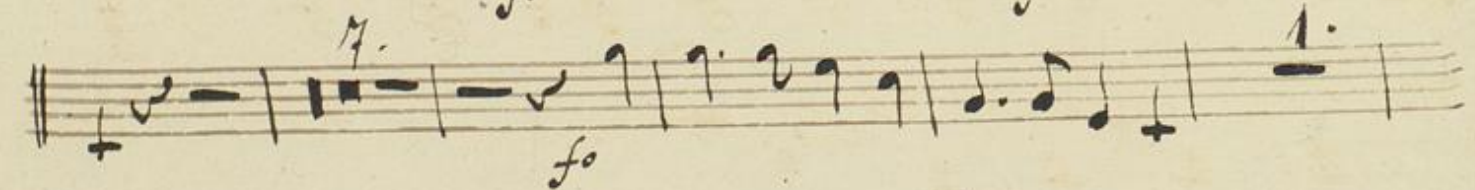


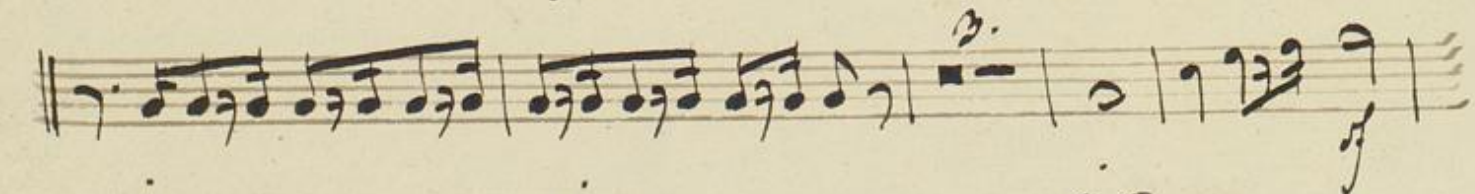
3.
f 

1.
f 



1.
f 

4.
f 

3.


1. *1.* *12.*
maestoso 

tempo 2. mo 2. maestoso

pp

15.

17.

18.

Sostenuto Assai

Corni in F

6.

pp

Corno in C

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *f*, *mf*, and *p*. There are also first endings marked with "1." and repeat signs. The paper shows signs of age, including some staining and a torn edge at the bottom right.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks across the staves. The paper is aged and shows some staining and wear, particularly at the bottom left corner.