

Badische Landesbibliothek Karlsruhe

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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Trompete I in C

urn:nbn:de:bsz:31-72852

Finale

und dem Oper

Fidelio

Trompe ino

maestoso

f *po* 5.

tempo mo *po* *f* *maestoso* 19.

17. 18. 7.

7. 6. *Sostenuto* 55.

Allo

f

8.

19.

f *f* 9. *f*

po

Presto



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some handwritten annotations and a large flourish at the end of the piece. The paper shows signs of age and wear.

