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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Trompete II in C

urn:nbn:de:bsz:31-72852

Finale

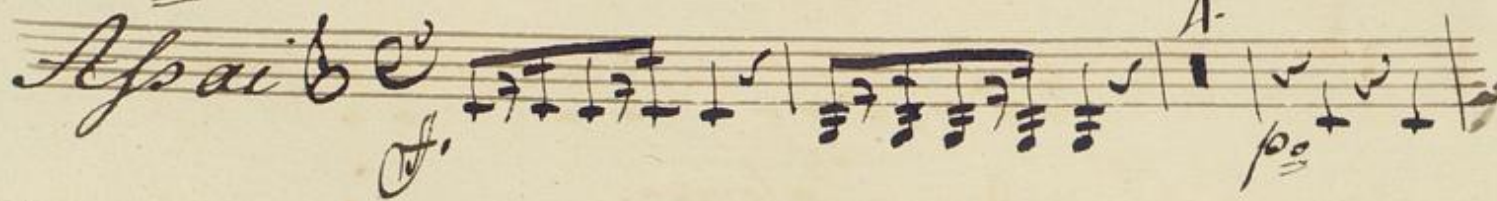
und von Oper

Fidelio

Trompe 2do

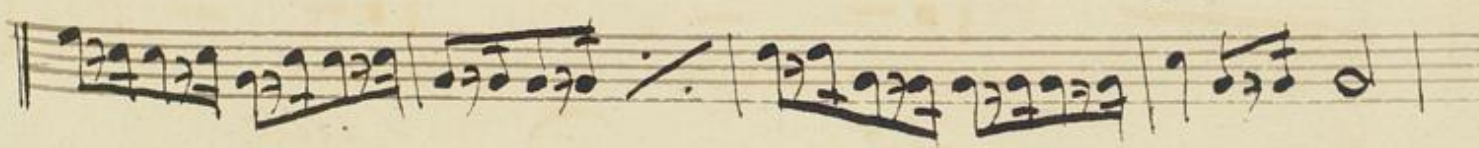
Trompe Solo in C^o

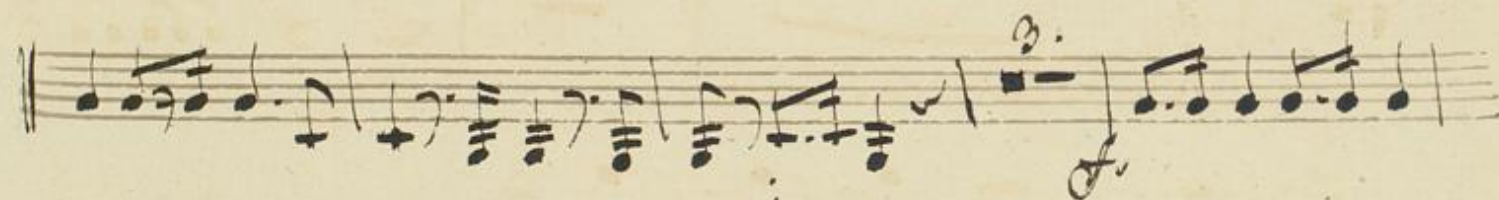
Allo

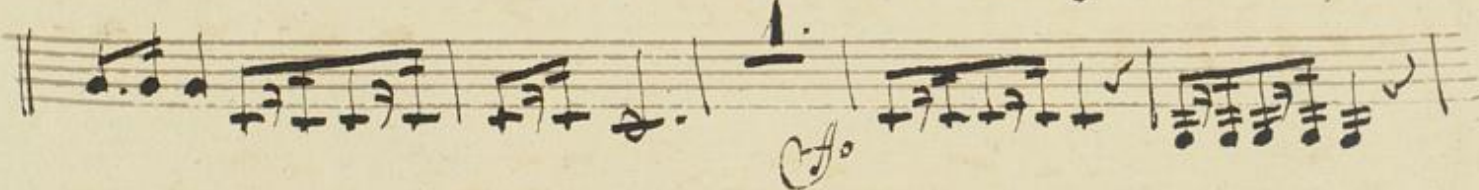
Asai 

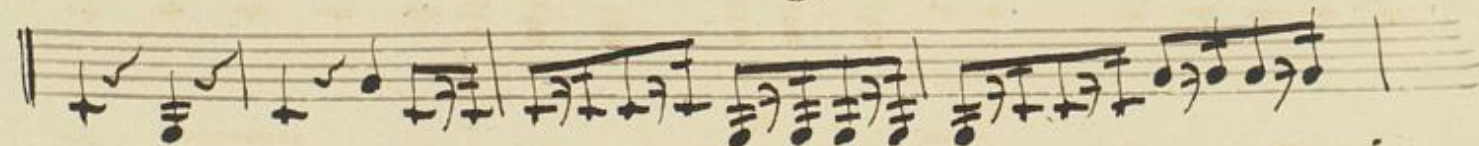


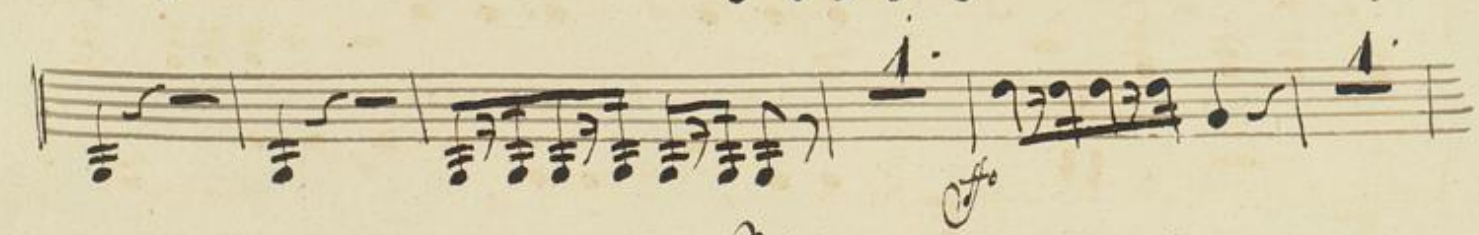




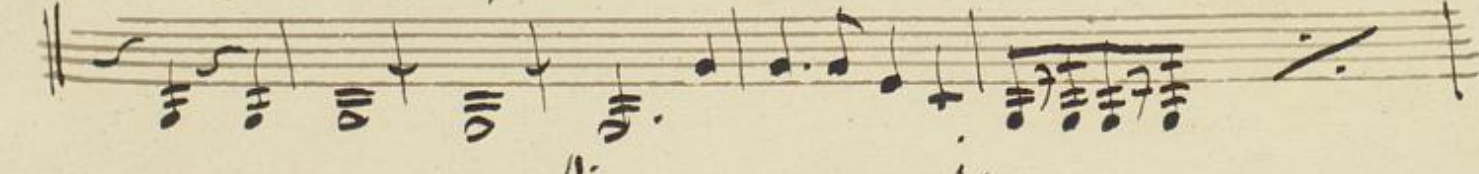


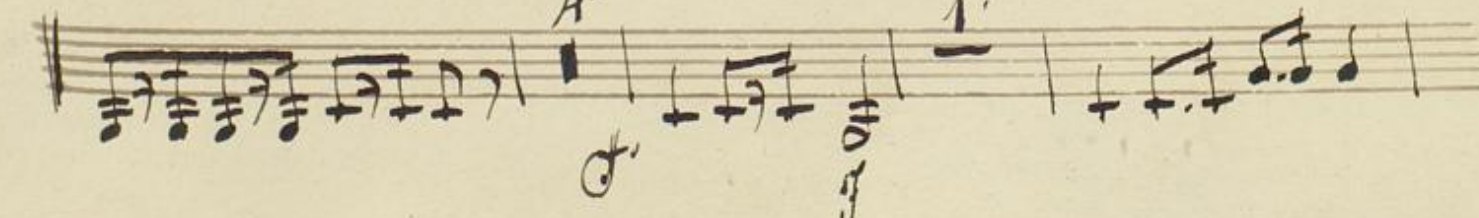












maestoso

f *pp*

f *pp* *al tempo*

maestoso 19. *f* 17.

18. *molto vivace* *al tempo*

6. 55. *allegro*

Andenato Spai


8.

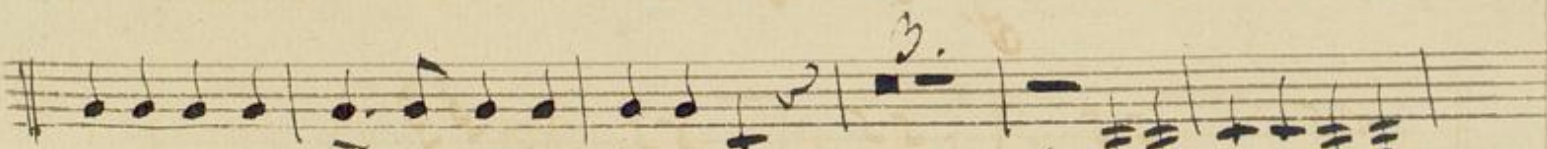
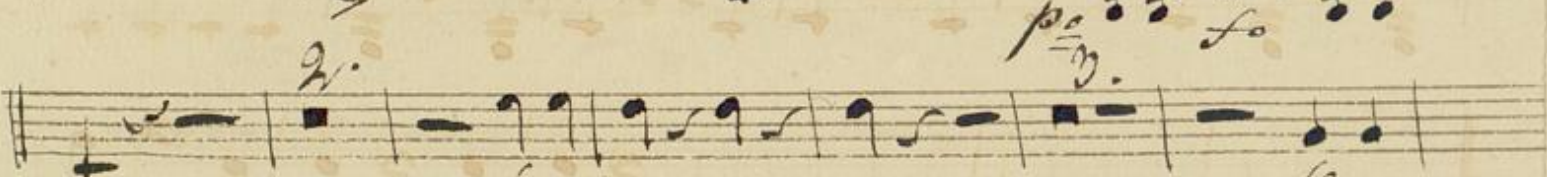
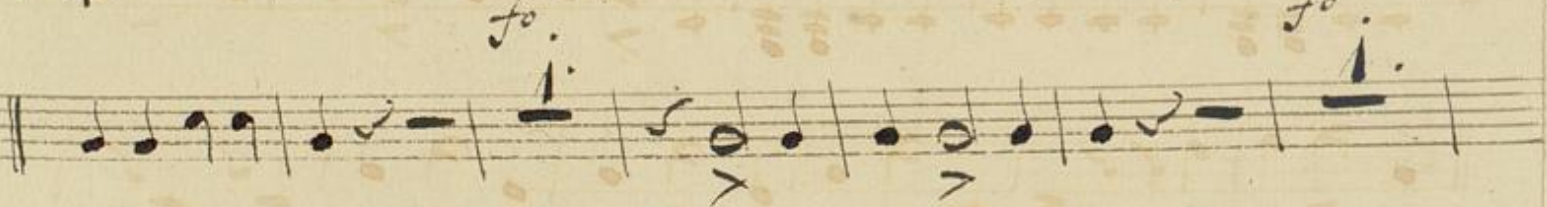
f 19. *f. g.*

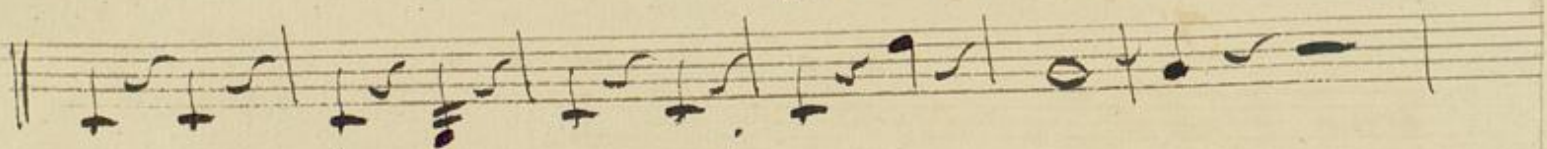
M. J.

Presto

9. 






Handwritten musical score on eight staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f', 'i.', 'g', and 'e'. The piece concludes with a double bar line and a decorative flourish.

Four empty musical staves at the bottom of the page.

Blank musical manuscript page with 12 staves.