

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Fidelio. Excerpts - Don Mus.Ms. 176a,b**

**Beethoven, Ludwig van**

**[S.l.], 1830 (1830c)**

Pauke

**urn:nbn:de:bsz:31-72852**

1  
Finale

aus dem Oper

Fidelio

Timpani.

*Timpani in C. G.*

*Allo*  
*Asai* *f*

*pp* *cres = = = cen =*

*do = = apoco = =*

*f*

*pp*

*f*

*f* *pp*

*f*

*f* *1.*

*f* *f* *1.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *maestoso*, *allegro*, and *cello*. The score is divided into measures, with some measures containing circled numbers (17, 18, 7, 6, 55) and others containing circled letters (A, B). The piece concludes with a double bar line and a final flourish.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f*, *1.*, *19.*
- Staff 2: *1. p<sup>o</sup>*, *g. fo*
- Staff 3: *1.*, *Presto*, *fo*
- Staff 4: *fo*
- Staff 5: *1.*
- Staff 6: *1.*
- Staff 7: *g.*, *g.*
- Staff 8: *fo*, *fo*, *1.*
- Staff 9: *fo*, *1.*
- Staff 10: *f.*
- Staff 11: *1.*
- Staff 12: *1.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *i.*. There are also some numerical markings like 7, 8., and i. above notes. The paper is aged and has a torn right edge.

