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Symphonies. Excerpts - Don Mus.Ms. 177

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Molto vivace.

urn:nbn:de:bsz:31-72863

Molto vivace $\frac{3}{4}$ 5. 2. 28.

ff

A *ff*

ff *ff* *cres.* = =

ff 5.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *fp* *cres.* 1.
- Staff 2: **B**
- Staff 3: 12. 1. *fp*
- Staff 4: 3. 1. *cres.*
- Staff 5: *ilf*
- Staff 6: 1. **C** 4.
- Staff 7: *semp: fp* 10. 6. *fp*
- Staff 8: *fp* *dim.*
- Staff 9: 1. 2. 3. *fp*
- Staff 10: 4. *semp: fp* 13.

D 12.

piu cres: *il f'p'p'f*

f

f *cres:* *Dim:* **E** *f*

f *f* *f*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cres:* (crescendo)
- f* (forte)
- pp* (pianissimo)
- pmp* (piano molto)
- sempo: ppp* (sempre pianissimo)
- Presto.* (tempo marking)
- ff* (fortissimo)
- f* (forte)
- pmp* (piano molto)
- 2do* (second ending)
- 13.* (measure number)
- 44.* (measure number)
- 1.* through *6.* (first endings)
- 2.* (second ending)
- cres:* (crescendo)
- dim:* (diminuendo)

semp: piu fo.

Coda. 14.

poco ritard.

Presto

Adagio