

# **Badische Landesbibliothek Karlsruhe**

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## **Fidelio. Excerpts - Don Mus.Ms. 176a,b**

**Beethoven, Ludwig van**

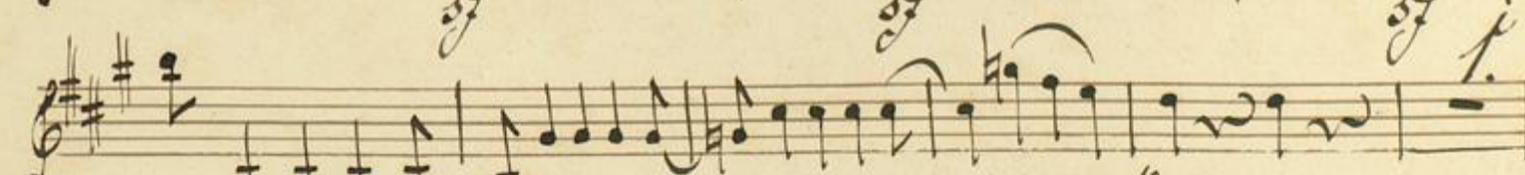
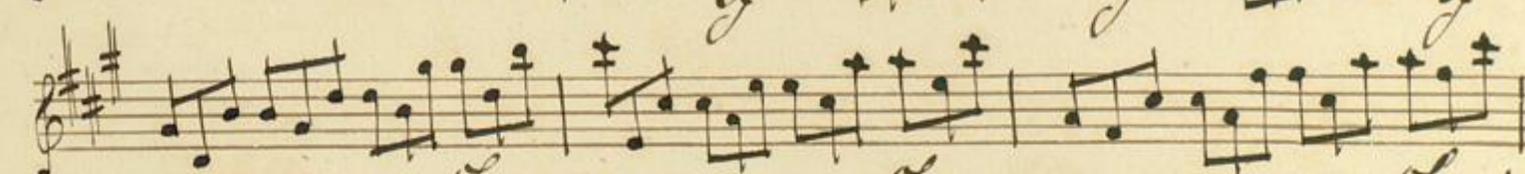
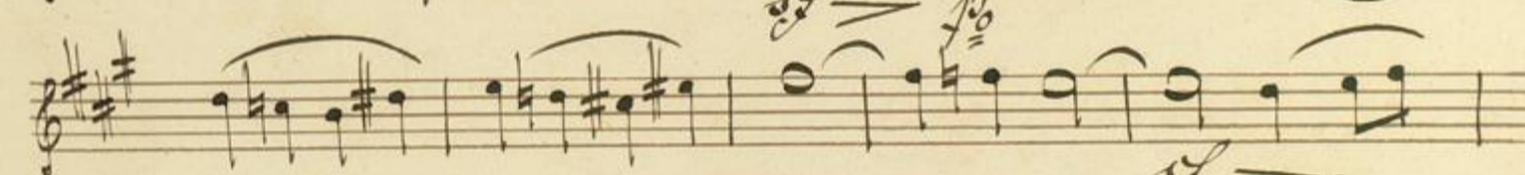
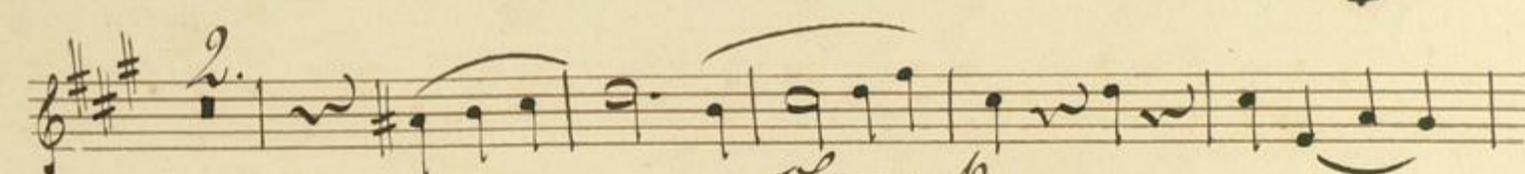
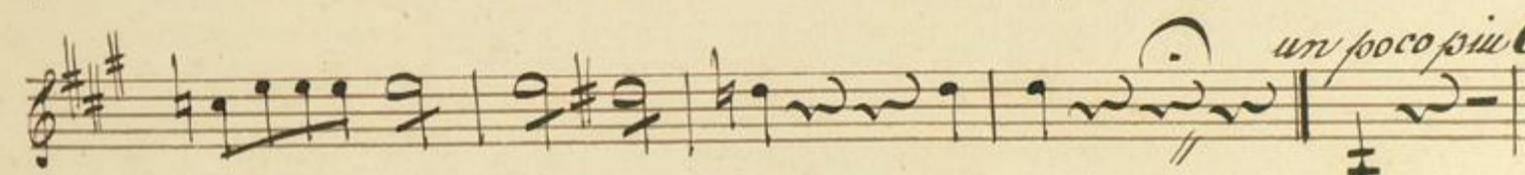
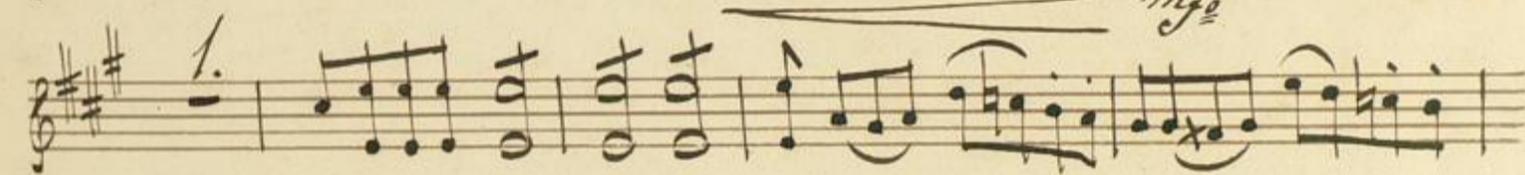
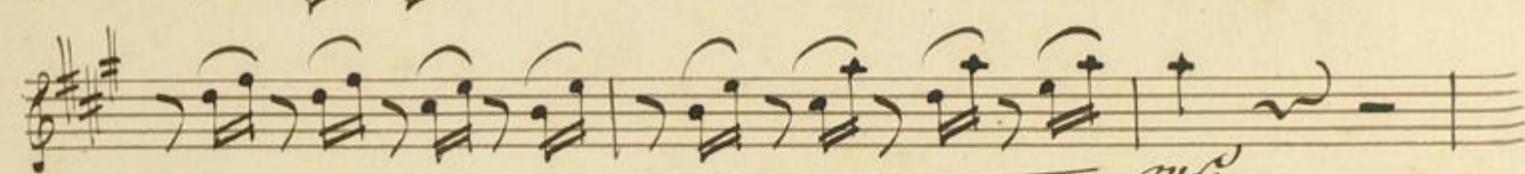
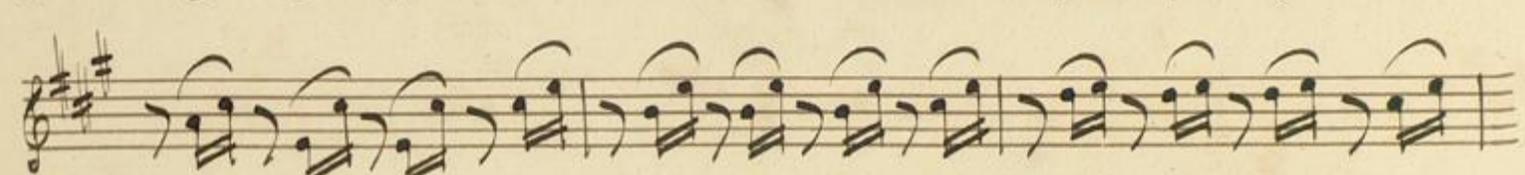
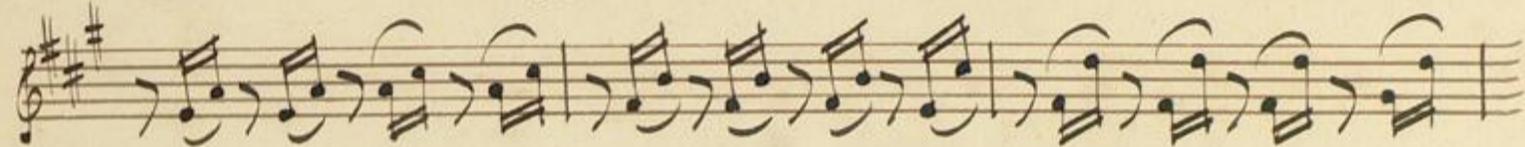
**[S.l.], 1830 (1830c)**

Orchesterstimmen

**urn:nbn:de:bsz:31-72852**



A handwritten musical score on ten staves, likely for a piano or similar instrument. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *mf* (mezzo-forte) also present. There are also markings for *cres.* (crescendo) and *sf* (sforzando). The score shows a complex melodic and harmonic structure with many slurs and ties. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring ten staves. The first three staves contain musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes notes, rests, and dynamic markings such as *f* and *p*. The second staff has the handwritten instruction *colla parte.* and the third staff has *pizz.* with a circled *p*. The remaining seven staves are empty.



A handwritten musical score consisting of 12 staves. The music is written in a single system with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *mf*, and *crec*. There are also some handwritten annotations like "2." and "f." above certain notes. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf', 'un poco piu All.', 'f', 'colla parte.', and 'pizz.'. There are also first and second endings marked with '1.' and '2.'

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

No. 13.

# Viola.

## Ferretto

L. van Beethoven.

Moderato.

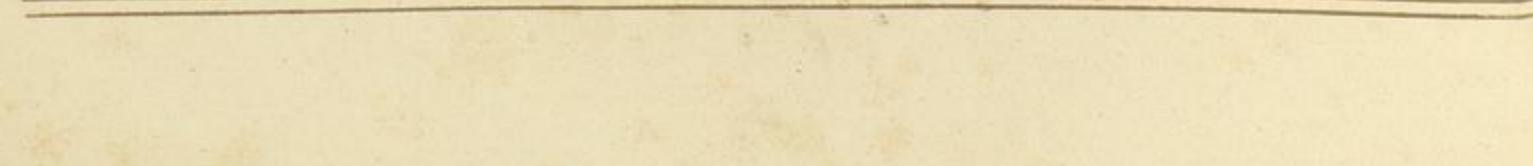
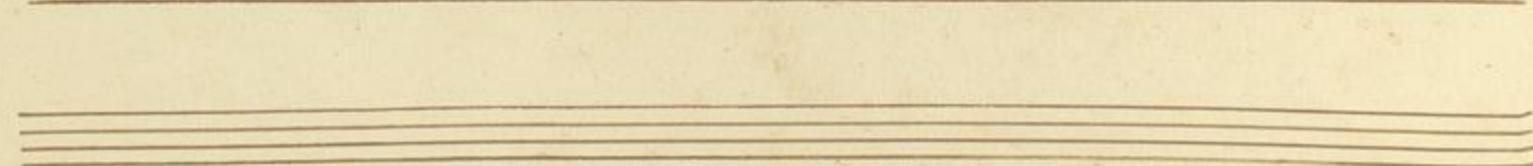
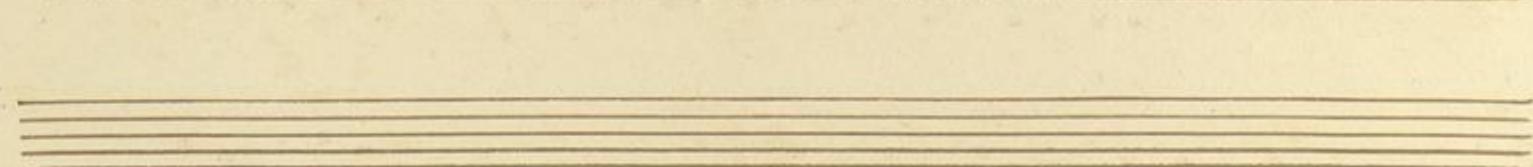
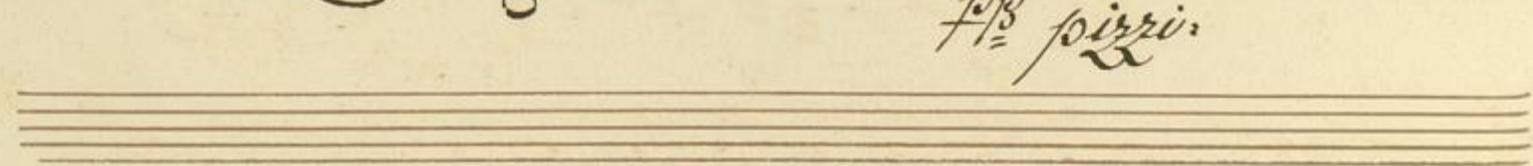
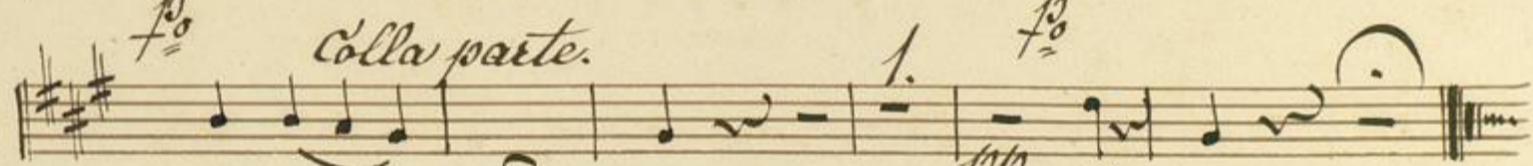
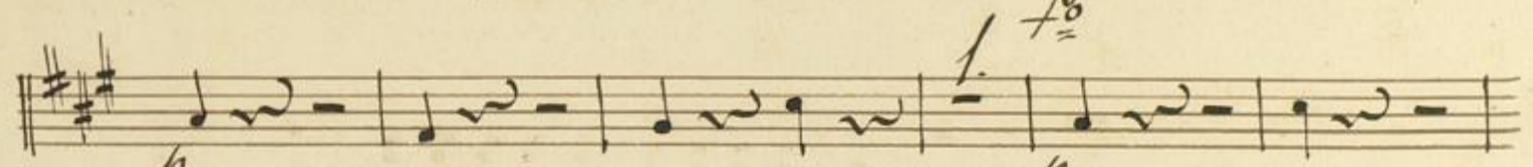
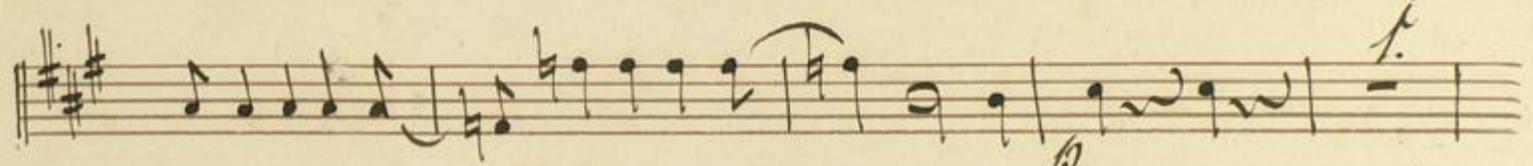
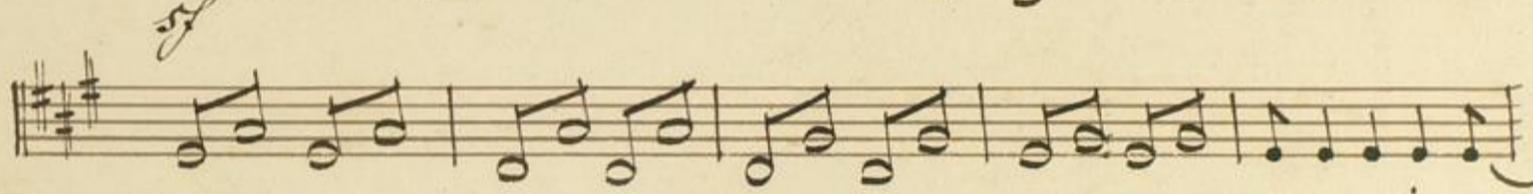
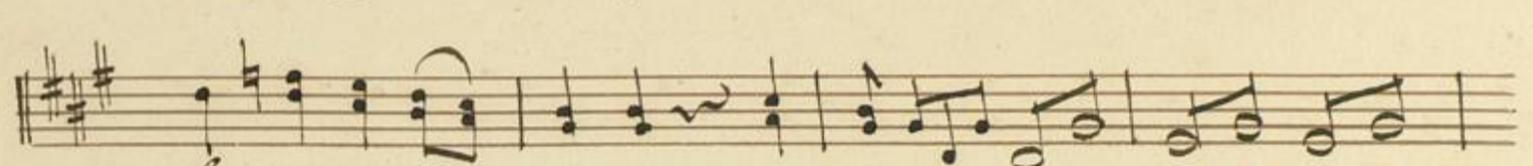
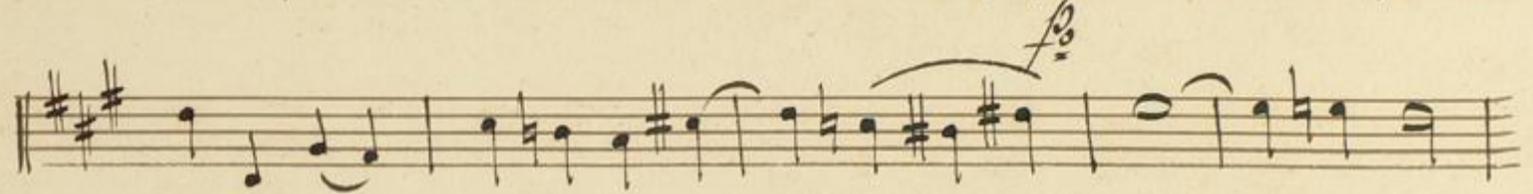
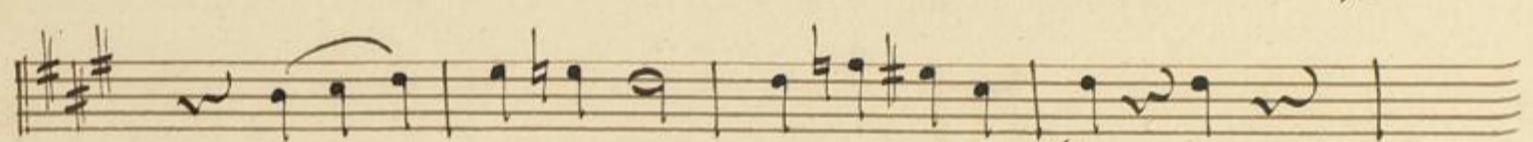
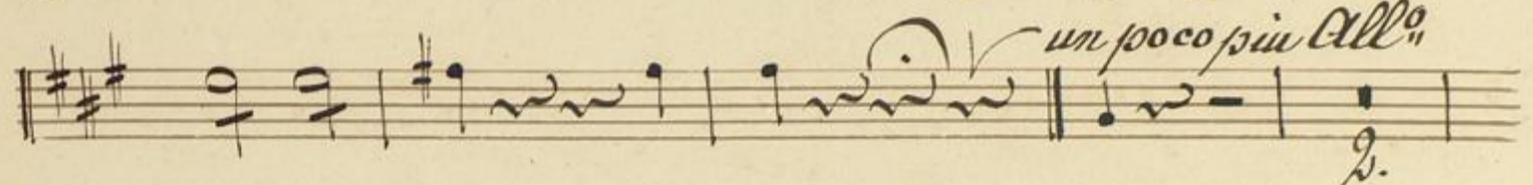
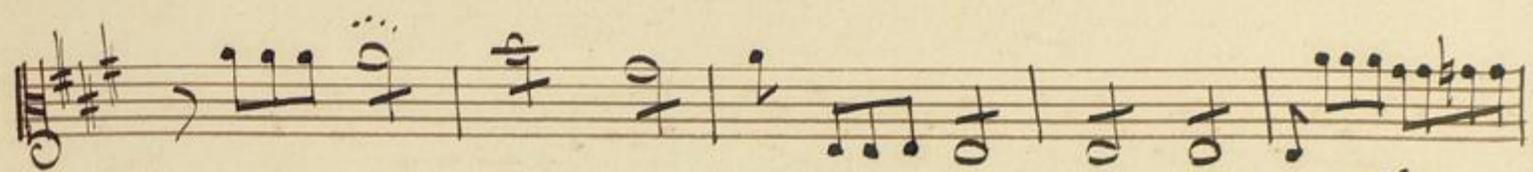
The musical score is written for Viola and consists of 12 staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and features several slurs and accents. A triplet of eighth notes is marked with a '3.' above it. The dynamics vary throughout, including mezzo-forte (*mf*) and piano (*p*). The score concludes with a fermata.

*G.*

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- blo* (written above the second staff)
- f* (written above the second staff)
- f* (written above the third staff)
- f* (written above the fourth staff)
- f* (written above the fifth staff)
- f* (written above the sixth staff)
- f* (written above the seventh staff)
- f* (written above the eighth staff)
- f* (written above the ninth staff)
- f* (written above the tenth staff)
- f* (written above the eleventh staff)
- f* (written above the twelfth staff)

Other markings include *1.*, *2.*, *Bis.*, *crec = =*, and *f* with a hairpin crescendo symbol. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#).



The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a small gap between each. The paper is aged and has a yellowish tint, with some minor stains and foxing, particularly near the bottom left corner. The number '4' is written in the top left corner.

L. van Beethoven.

Op. 13.  
Trio Violoncello & Bass.

Moderato.

The first system of the score begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The music starts with a forte (f) dynamic, followed by a crescendo leading to a piano (p) dynamic. The notation includes quarter and eighth notes with slurs.

The second system continues the piece. It features a melodic line in the upper voice with slurs and a bass line with eighth notes. A dynamic marking of 'f' is present at the beginning of the system.

The third system shows a continuation of the melodic lines. The upper voice has a series of eighth notes with slurs, while the lower voice provides a steady accompaniment. Dynamics are maintained.

The fourth system includes a 'rit' (ritardando) marking in red ink above the upper voice. The system concludes with a forte (f) dynamic marking. The notation shows a mix of eighth and quarter notes.

The fifth system ends the piece with a piano (p) dynamic marking. The notation features a final melodic phrase in the upper voice and a corresponding bass line.

Two empty musical staves are located at the bottom of the page, with a large, decorative flourish or signature mark on the right side.



*Col Basso*

*e*

*sf* *p*

*Fagotto 1<sup>mo</sup>*

1. 2.

*p* *p*

1.

*4. 3.*

a. a.

Fag.  $\downarrow$   $\downarrow$

mf

mf

Col Basso.

f

Fagotto I<sup>mo</sup>

un poco piu All.

Cello.

1. 2. 3.

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, including dynamic markings like *sfz* and *sf*.

Handwritten musical notation for the third system, showing notes and rests with dynamic markings.

Handwritten musical notation for the fourth system, including dynamic markings like *f* and *sfz*.

Handwritten musical notation for the fifth system, featuring the instruction *Colla parte*.

Handwritten musical notation for the sixth system, including the instruction *arco* and dynamic markings like *ppp* and *pizz.*

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed. There is a very faint, illegible handwritten mark on the top right of the first staff.

No. 13. Flauto. L. van Beethoven

*Moderato*

*dolc.*

*cres. mf f ff*

*1. 2. 3. 4. 5. 6. 7. 8.*

*f ff*

*cres. f ff*

*f ff*

*1. 2.*

*f ff*

8.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes beamed together. Handwritten annotations include 'cresc:', '4.', '5.', 'mf', 'f', 'un poco piu All.', 'colla parte!', and 'cres = f'.



10.

mf:

1.

*un poco piu Allg.*

14

1. bo ba + 4.

cresc:

*f. Colla parte!*

2.

f/p

10

f/p

Decres:

Verrück

No. 13. Clarinetto *mo. A.*  
*Furretto* L. van Beethoven

*Moderato*  $\text{C}$   $\text{II}$   $\text{9.}$

*dolc.*

*cresc.* *mf* *f* *ff*

*f*

*mf*

*f* *f* *mf*

*mf*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *ff*

*f* *ff*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff is marked with a red '11.' and contains a *ff* dynamic marking. Subsequent staves feature *cres.* markings. The sixth staff is marked *mf*. The eighth staff includes the instruction *un poco piu All.* and a *ff* marking. The final staff is marked *ff* and includes the instruction *4. Colla parte.* The score concludes with a double bar line and a decorative flourish.

No. 13. Clarinetto II<sup>do</sup> in A.  
 Terzetto L. van Beethoven.

Moderato:  $\text{C}$   $\text{III}$   $\text{10.}$  *Vol.*

*cres:* *mf* *sf*

*mf* *sf* *sf*

*mf* *mf* *2.*

*2.* *6.* *f* *f*

*f* *1.* *sf* *sf*

*1.*

*15.* *2.* *5.* *cres*

*f*

*mf*

Handwritten musical score on seven staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "un poco piu Allegro", "p", and "colaparte". There are also some performance instructions like "2." and "4".

Four empty musical staves at the bottom of the page.

No. 19. *Fagotto 1<sup>mo</sup>* (L. van Beethoven)

*Moderato* 9. *mol.*

*mol.*

*mol.*

*3. cresc. mfz.*

*ffo*

*1. ffo*

*ffo*

*1. ffo*

*ppp*

*2. ffo 1.*

*ffo*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a first ending bracket. The second staff features a *ff* marking. The third staff has a *f* marking. The fourth staff includes a *f* marking. The fifth staff has a first ending bracket and a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking and a *cres:* marking. The eighth staff has a *f* marking and a second ending bracket. The ninth staff has a *f* marking. The tenth staff has a *mf* marking and a *>* marking.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as "un poco piu All.", "f", "p", and "pola parte". The music is written in a single system across the staves.

Handwritten musical notation on ten systems of staves. Each system consists of a grand staff with five lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The systems are arranged vertically down the page.

*Terzetto Fagotto II<sup>do</sup> L. van Beethoven*

*Moderato* 10. *dol.*

The musical score is written for the second Bassoon (Fagotto II<sup>do</sup>) in a Trio (Terzetto) by Ludwig van Beethoven. The tempo is marked *Moderato* and the mood is *dol.* (dolce). The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 14 staves of music. It begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *mf* (mezzo-forte) and *sf* (sforzando). There are also articulation marks like accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

*2.<sup>da</sup>* *5.* *creb.*

*7/8*

*mf*

*un poco piu All.*

*4.*

*f*

*4 Colla parte*

*2.*

*f* *7/8*

*f* *7/8*

Empty musical staff

Empty musical staff

No. 13 *Ferretto* *Corno 1<sup>mo</sup> in A.* *L. van Beethoven*

*Moderato*  $\text{C}$  <sup>10.</sup> *f*

*mf* <sup>3.</sup>

<sup>24.</sup> *f* *mf* <sup>2.</sup>

<sup>6.</sup>

<sup>1.</sup>

<sup>23.</sup> *Fagotto* <sup>2.</sup> <sup>3.</sup>

<sup>1.</sup> <sup>2.</sup> *un poco più All<sup>o</sup>* <sup>32.</sup>

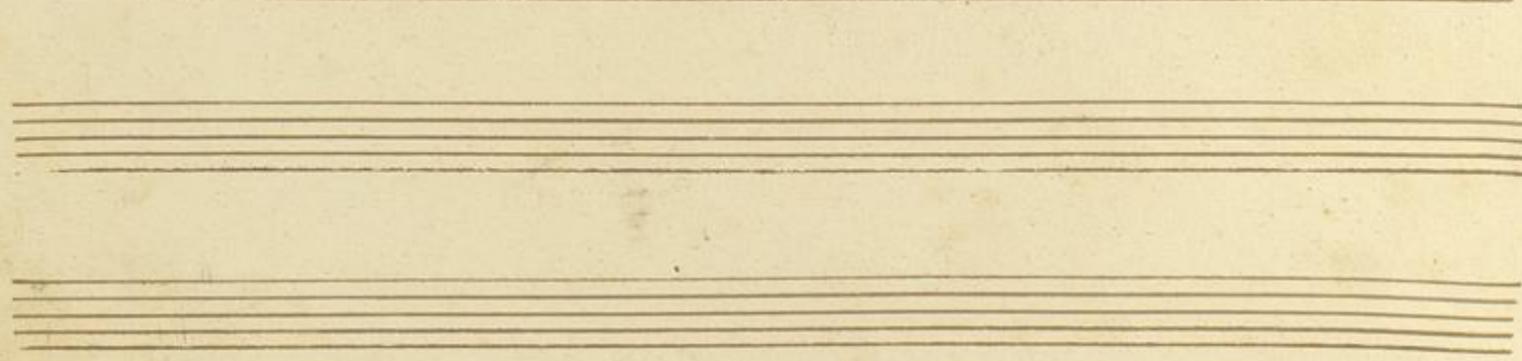
*Colla parte* <sup>2.</sup> *f* *ff*

Blank musical manuscript paper with 13 horizontal staves.

No 13. *Corno II<sup>da</sup> in A.*  
*Serretto* *L. van Beethoven*

*Moderato*  $\text{C}$   $\text{III}$

10.  
 23.  
 32. *Colla parte.*



2

Blank musical manuscript paper with 12 staves.