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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

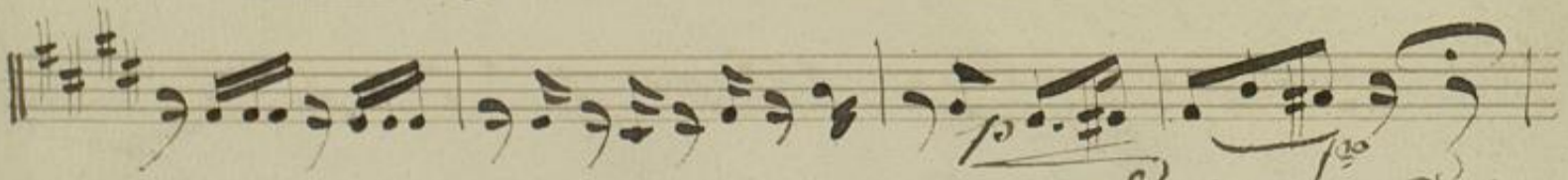
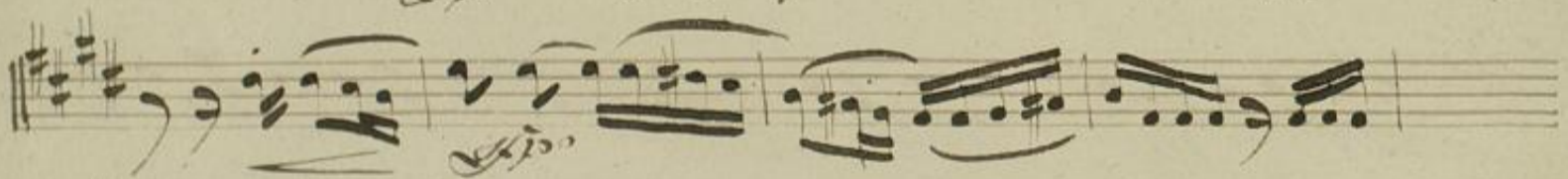
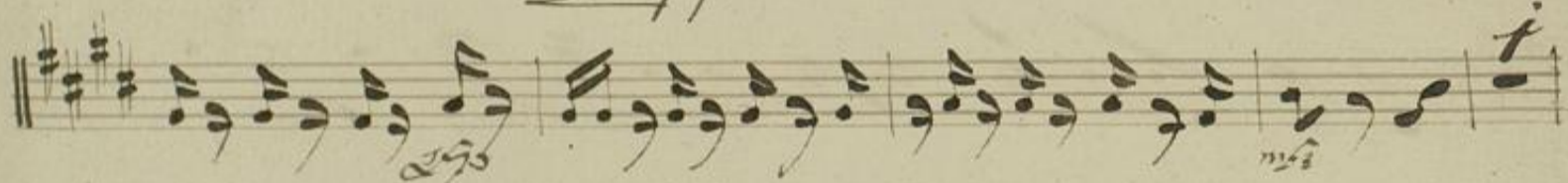
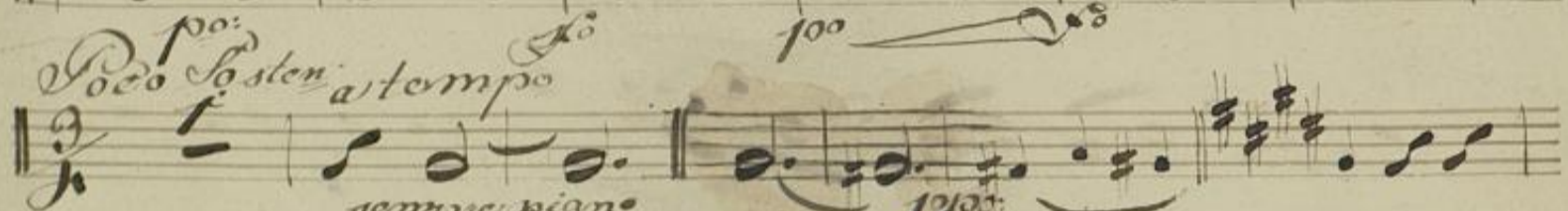
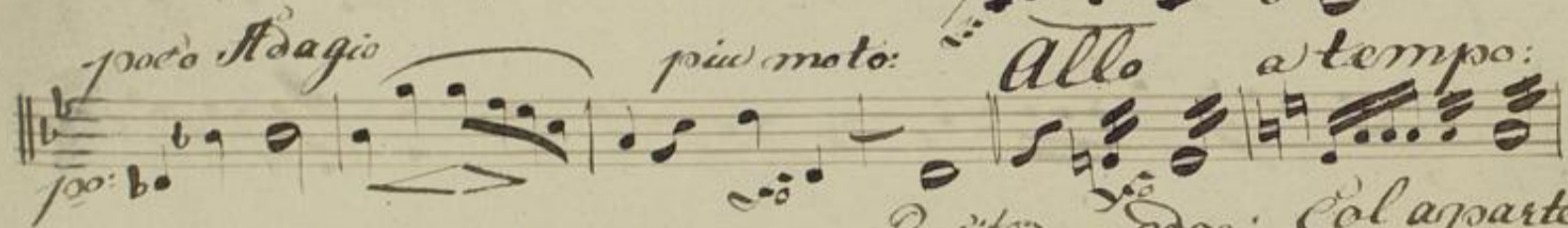
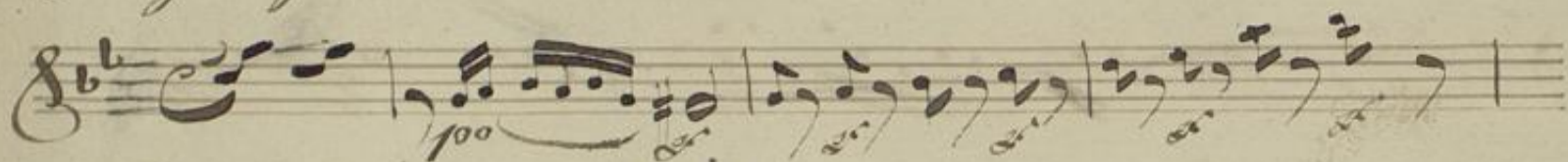
Orchesterstimmen

urn:nbn:de:bsz:31-72852

No. 9

Violin I. u. II.

Allegro Agitato:



Solti Subito

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) appearing towards the end of the staff.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a dynamic marking of *pp*.

Handwritten musical notation on a single staff, including a dynamic marking of *sp* (sforzando) and a tempo marking of *Allo. con brio. 3.*

Handwritten musical notation on a single staff, starting with the instruction *col parte.* and a dynamic marking of *p*.

Handwritten musical notation on a single staff, featuring a dynamic marking of *cres.* (crescendo) and a *Vo* (voice) marking.

Handwritten musical notation on a single staff, showing a series of chords and a dynamic marking of *pp*.

Handwritten musical notation on a single staff, including a dynamic marking of *pp* and a *Vo* marking.

Handwritten musical notation on a single staff, featuring a dynamic marking of *pp* and a *Vo* marking.

Handwritten musical notation on a single staff, including a tempo marking of *piu. lento:* and a dynamic marking of *pp*.

Handwritten musical notation on a single staff, featuring a tempo marking of *tempo. fino.* and a dynamic marking of *pp*.

Handwritten musical notation on a single staff, including a dynamic marking of *pp* and a *Vo* marking.

Handwritten musical notation on a single staff, ending with a dynamic marking of *cres.* (crescendo).

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'cres' (crescendo). The piece concludes with a double bar line and a fermata over the final note.

Fine.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the 'Fine' marking.

This image shows a page of aged, yellowed paper with 14 horizontal musical staves. Each staff consists of five lines. The paper shows signs of wear, including a small tear at the top left and irregular edges. The staves are empty of any musical notation.

Recito et Arieaus Fidelio:

von Beethoven

Allegro Agitato: Violin Secondo:

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff. It begins with the tempo marking "poco adagio" and includes dynamic markings "p" and "piu moto".

Handwritten musical notation on a single staff, featuring a series of chords and a "recitativo" marking.

Handwritten musical notation on a single staff. It includes the tempo marking "adagio" and "Poco sostent", along with dynamic markings "p" and "sempre piano".

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It includes dynamic markings "p" and "Adagio".

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Volti Subito

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the top right of the first staff.
- pp* at the beginning of the second staff.
- dolcissimo* and *All. con brio: 3.* in the third staff.
- cres.* (crescendo) in the fourth staff.
- piu lento* in the sixth staff.
- dolcissimo* and *a* in the seventh staff.
- tempo fino:* and *forza:* in the eighth staff.
- p* (piano) in the ninth staff.

Handwritten musical score on a single page, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a double bar line and a key signature change to one flat (Bb). The music includes various note values, rests, and dynamic markings such as "cres" and "100". The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

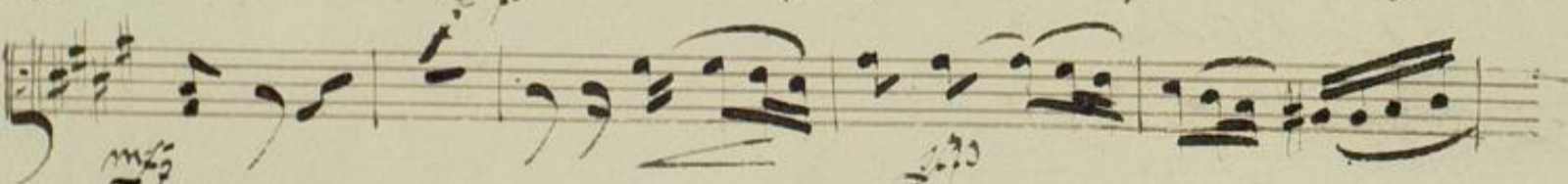
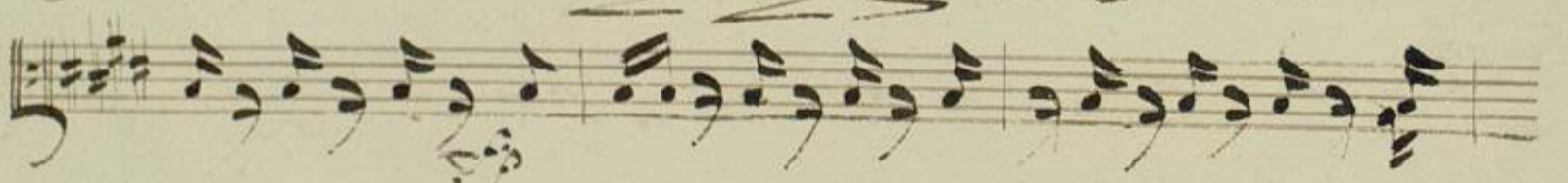
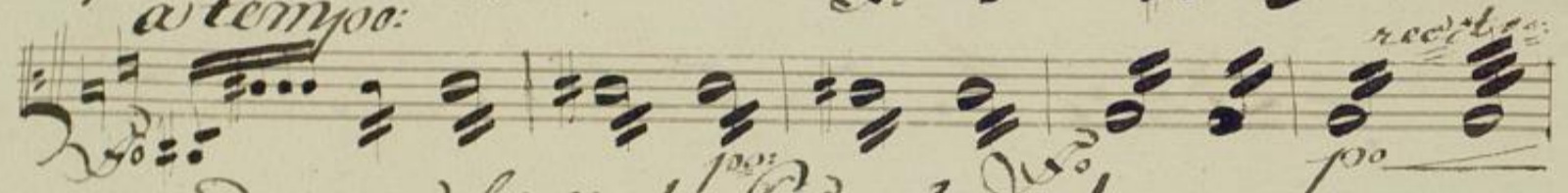
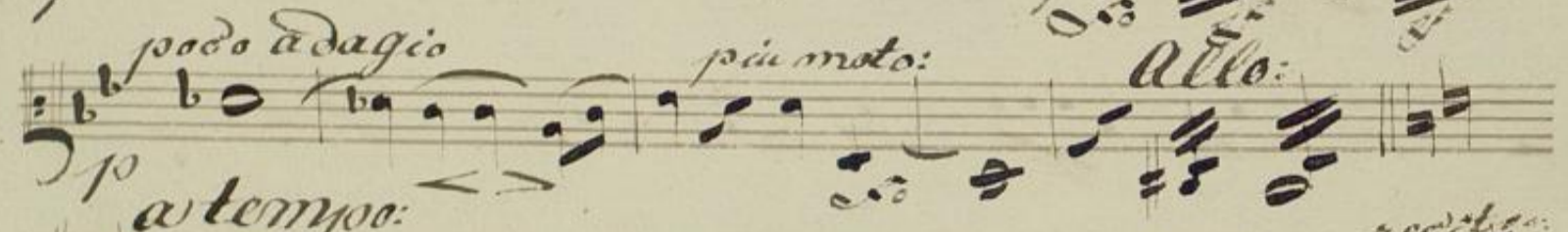
Fine

This image shows a page of aged, yellowish paper with 14 horizontal musical staves. Each staff consists of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge. The staves are arranged vertically down the page, with a small gap between each one. The page is set against a dark, possibly black, background.



Allegro Agitato.

Viola:



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *ff*, *poco*, *poco cresc*, *poco decresc*, *poco rit*, and *poco accel*. The score is divided into sections by tempo markings: *Allegro*, *Allegro con brio*, *Poco lento*, and *Tempo primo*. There are also some handwritten annotations like *Cal. a parte* and *poco = =*. The paper shows signs of age, including foxing and a torn left edge.

Handwritten musical score on a single page, page 3. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres ='. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a 'Fine' marking on the seventh staff.

Fine.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including a small tear on the left edge and some faint smudges.

Aria et Recit.: aus Fidelio:

van Beethoven: 4

Allegro agitato: Violoncello et Basso:

The musical score is written for Violoncello and Bass. It begins with the tempo marking *Allegro agitato*. The score is divided into several sections with different tempo markings: *poco adagio*, *a tempo*, *piu moto*, *Allo: a tempo*, *Recit.: adagio*, *Adagio*, and *Presto subito*. The notation includes various rhythmic values, dynamics (such as *mf* and *f*), and articulation marks. The paper shows signs of age, with some staining and a slightly irregular edge.

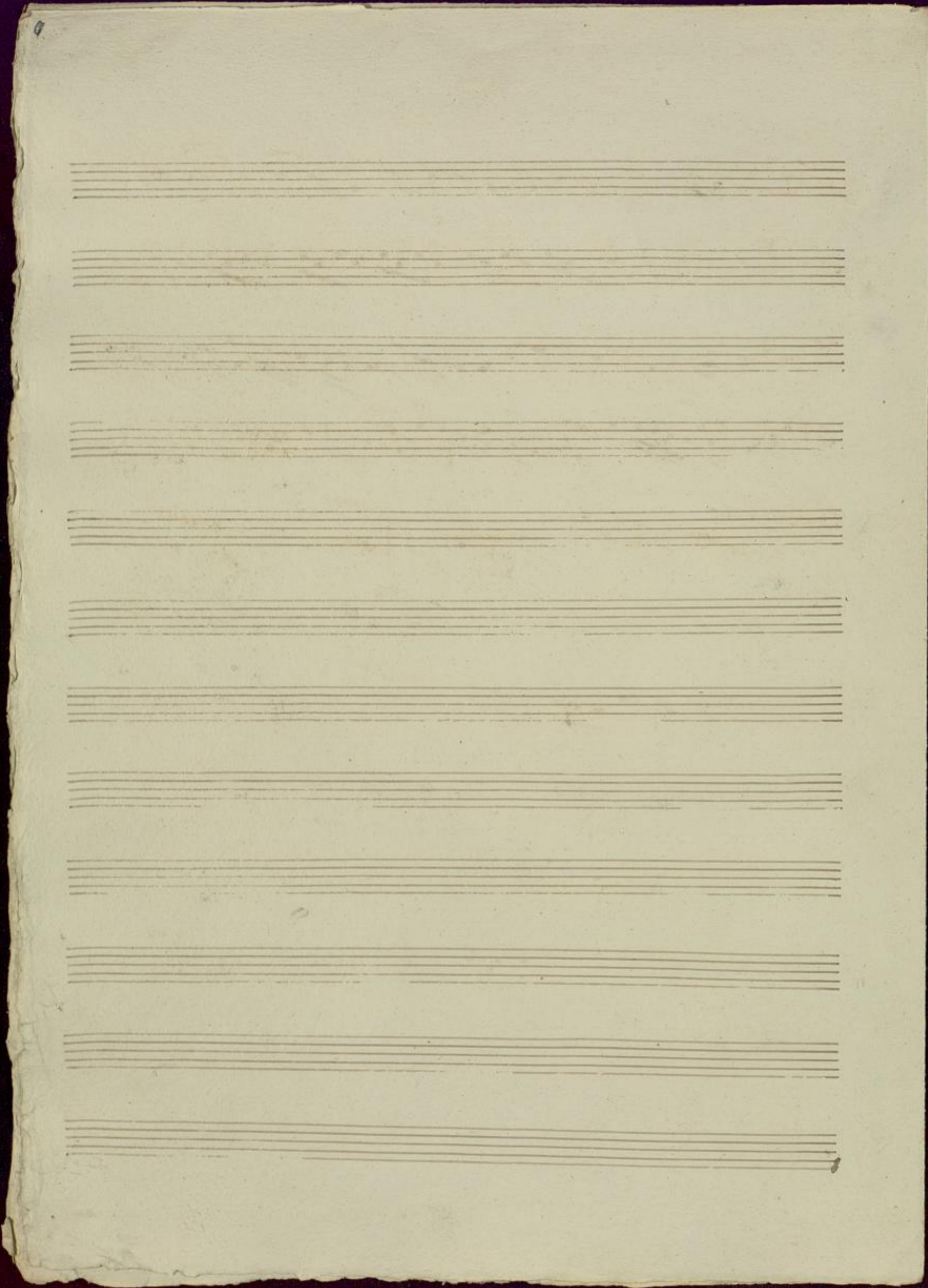
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- f* (forte) at the top right.
- col parte* (with part) written across the middle staves.
- Allo con brio* (Allegro con brio) written below the middle staves.
- And: = = =* (Andante) written below a staff with a fermata.
- piu lento:* (piu lento) written above a staff.
- col a parte:* (col a parte) written above a staff.
- a tempo:* (a tempo) written above a staff.

The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge. The paper is yellowed and the ink is dark brown.

Handwritten musical score on a single page, page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand. The first staff contains a melodic line with notes and rests, including a fermata over a quarter note. The second staff features a rhythmic accompaniment with eighth notes and rests. The third and fourth staves show more complex rhythmic patterns with sixteenth notes and beams. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff has a melodic line with a fermata. The eighth staff shows a melodic line with a fermata. The ninth staff concludes with a melodic line and a fermata. The piece ends with a double bar line and a fermata.

Fine;



Recito: et Aria: aus Fidelio:

von Beethoven!

Allegro agitato: Flauto:

9: poco adagio: più moto *allegro:* *adagio:*
2: *Poco sostenuto* 2: *a tempo:*
9: *col a parte* 6: *pp*

sempre pp

Adagio: *pp*

3 5: *Allo cò n boio:*
Sacet: *Fan* Fine:

Empty musical staves for other instruments.

A page of aged, cream-colored paper with 12 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including a small tear on the left edge and some faint smudges. The page is otherwise blank, with no musical notation or text.

Recitativo et Aria aus Fidelio:

van Beethoven:

Allegro agitato. Due Oboe:

9. poco adagio. *Allo: adagio:*
Foro sostenuto a tempo:
Foro *pp* *ppp*
pp *ppp*

Tempo: Tacet:

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including a small tear on the left edge and some faint smudges.

Recitativo et Aria: aus Fidelio:

von Beethoven:

Allo: agitato. Due Clarinette: in A:

9. poco Adag. a tempo

Poco sostenuto *a tempo:*

Adagio

Tempo Tacet:

This image shows a page of aged, cream-colored paper with 12 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly towards the bottom edge. The staves are arranged vertically down the page, with a small number '2' in the top left corner.

Allo: agitato. *Fagotti:*

8. *poco adagio: f* *piu moto:*

a tempo: adagio: *Poco sostenuto*

a tempo

f *Adagio:*

f

f *f*

f

f

f

f *3*

f *Allo: con brio:*

eola parte: *f*

f

Solo

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes. The second staff continues with a similar melodic line. The third staff features a more complex rhythmic pattern with sixteenth notes and rests. Dynamic markings include *pp* and *cres =*.

Da lento:

dol a parte:

tempo tmo:

Handwritten musical notation for the second system, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes. The second staff continues with a similar melodic line. The third staff features a more complex rhythmic pattern with sixteenth notes and rests. Dynamic markings include *pp* and *cres =*.

Handwritten musical notation for the third system, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes. The second staff continues with a similar melodic line. The third staff features a more complex rhythmic pattern with sixteenth notes and rests. Dynamic markings include *pp* and *cres =*.

Handwritten musical notation for the fourth system, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes. The second staff continues with a similar melodic line. The third staff features a more complex rhythmic pattern with sixteenth notes and rests. Dynamic markings include *pp* and *cres =*.

Fine

Recitativo et Arie: aus Fidelio:

von Beethoven: 1

Allo: agitato: Corno: 1^{mo} in E:

9. *Andante* *poco adagio* *piu moto* *Adagio: col aparte tempo:*

Adagio: solo: f. dolce:

f. p. dolce

f. solo dolce

f. Solo: col a parte:

Allo: Con brio:

f. cres. f. p.

f. Subito:

Solo:

p dolce

p

tempo tmo:

Solo:

p cres

p cres

Solo

Fine:

Recit: et Sic: aus Fidelio

con Beethoven

Corno 2^o in E
Allo: agitato: 9. adagio Allo: col arpa a tempo:

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *pp*, *solace*, and *pp*. It features various time signatures and includes the instruction *Adagio solo* with a *2* marking.

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings such as *pp*, *solace*, and *pp*. It features various time signatures and includes the instruction *Allo: con brio: Solo:* with a *2* marking. The system concludes with the instruction *Solti Subito*.

Solo

poco dolce:

Tempo: lmo.

Din lento & cola: parte:

fuo:

Solo:

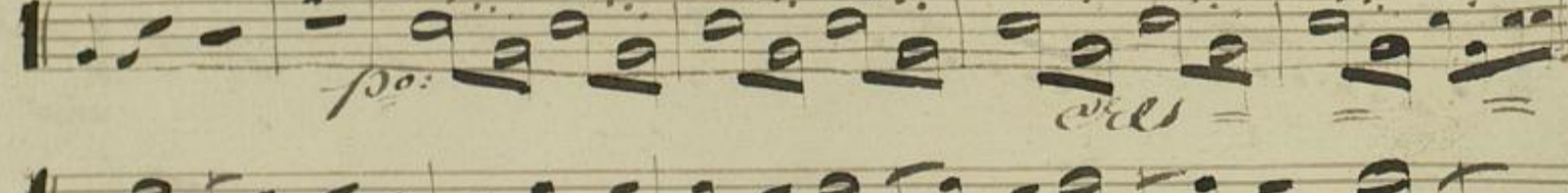
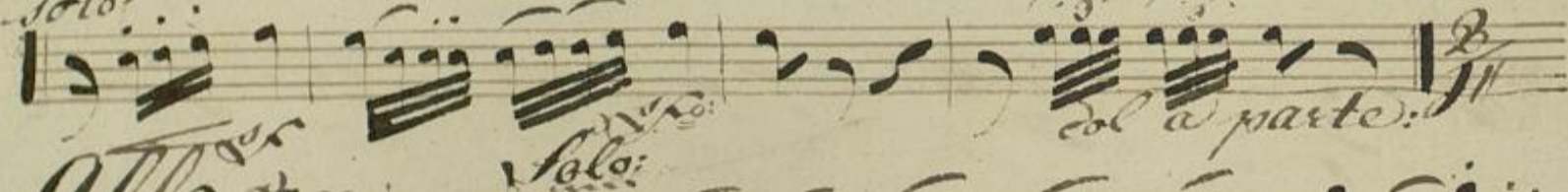
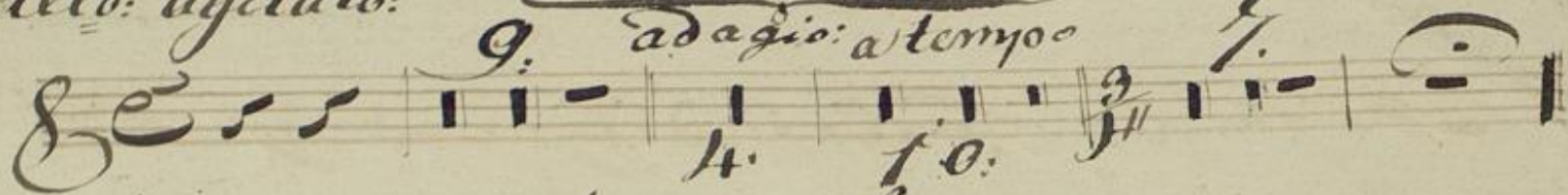
Solo:

Solo:

Solo:

Fine:

Allo: agitato: *Corno: 3^{to} in E:*
9. *adagio: a tempo*



sol a parte:

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fine: