

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Fidelio. Excerpts - Don Mus.Ms. 176a,b**

**Beethoven, Ludwig van**

**[S.l.], 1830 (1830c)**

Finale

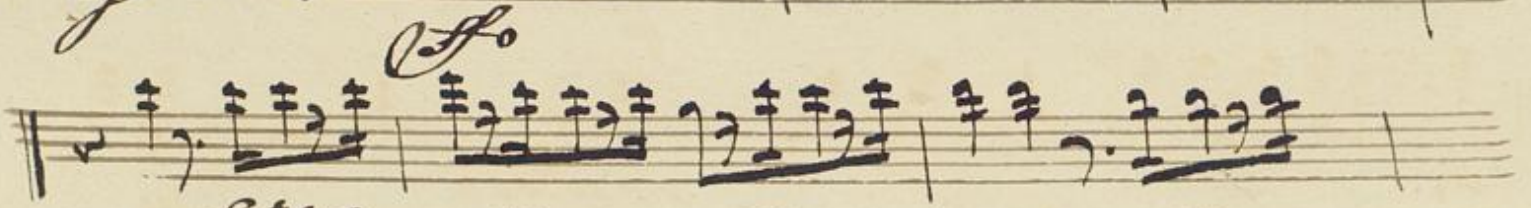
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Finale

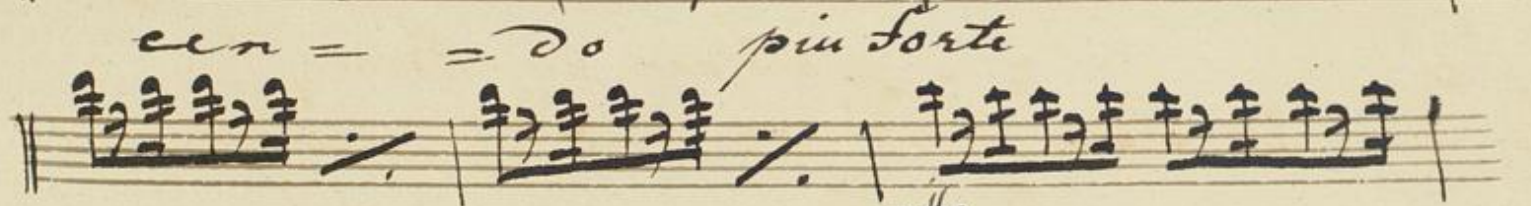
Flauto Solo

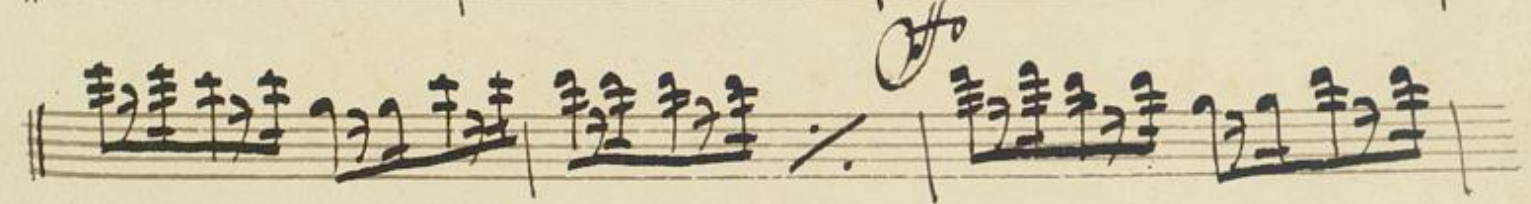
*Allo*

*Allegro* 

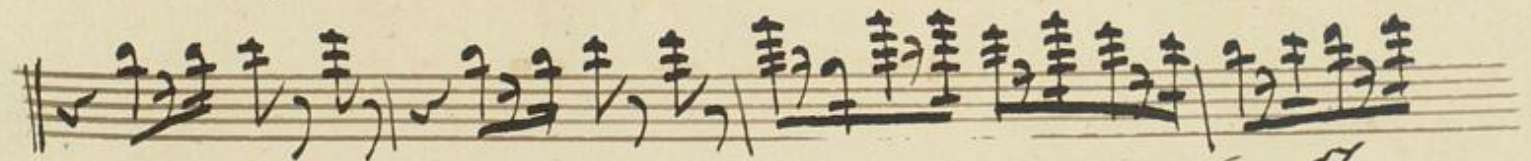
*Fo* 

*cus* 

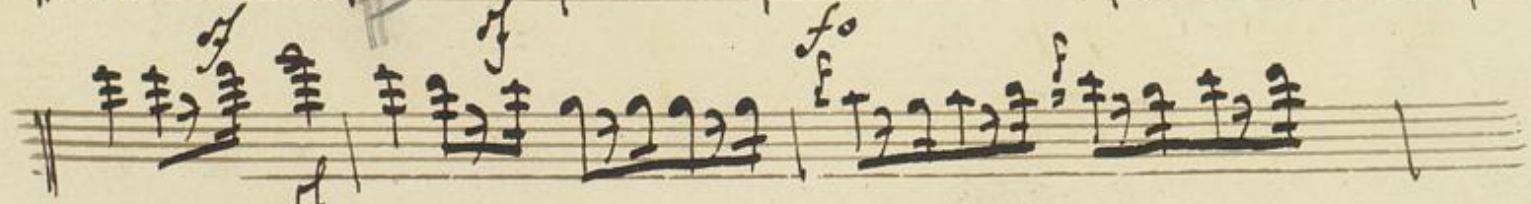
*cus = do piu forte* 

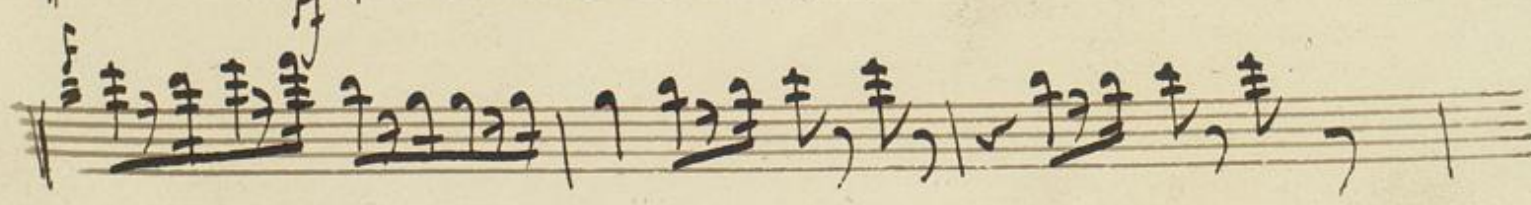
*Fo* 




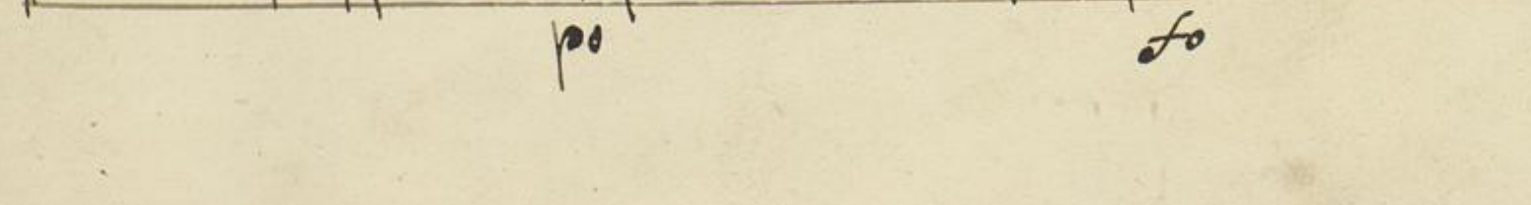


*cus* 

*Fo* 



*po* 

*fo* 

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is annotated with several performance instructions and measure numbers:

- Staff 1: *po* (piano), *7.*
- Staff 2: *4.*
- Staff 3: *maestoso*
- Staff 4: *10. tempo *mo**
- Staff 5: *maestoso*, *3. Vivace*, *13.*
- Staff 6: *meno *al*lo*, *18.*
- Staff 7: *14. molto *o* Vivace*
- Staff 8: *tempo *mo**, *6. sostenuto assai*
- Staff 9: *25.*, *14.*, *11.*

The manuscript shows signs of age, including some ink bleed-through and a torn right edge.

*ello manon troppo*

Handwritten musical score for a piece titled "ello manon troppo". The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamics include "f" (forte), "pp" (pianissimo), and "p" (piano). The tempo marking "Presto" appears above the sixth staff. The piece concludes with a double bar line and the dynamic "p".

A handwritten musical score on ten staves. The notation includes various note values, clefs, and dynamic markings such as *f*, *pp*, *po*, and *fo*. The score is written in a historical style with some decorative flourishes. The paper shows signs of age and wear, particularly on the right edge.

*W. G.*

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including chords and single notes. The bottom staff begins with a bass clef and contains several measures of music, including chords and single notes. The notation is in an older style, possibly from the 18th or 19th century.

