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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Finale

urn:nbn:de:bsz:31-72852

Trompe *pino* in *C*

Alto
Absai *f* *pp* *4.*

cus = = = =

f

3. *f*

1. *f*

f

3. *pp*

1. *f* *1.*

4. *f* *1.* *1.*

maestoso

f *po* 5.

tempo *mo* *po* *f* *maestoso* 19.

17. 18. 7.

7. 6. *Sostenuto* 55.

Allo

f

8.

19.

f *f* 9. *f*

po

Presto



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score on 11 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some markings that look like *B.* and *2.* above notes. The paper shows signs of age and wear, particularly at the bottom right corner.

