

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Violine II

urn:nbn:de:bsz:31-72852

1
Finale

aus dem Oper

Fidelio

Violino Solo

i.

Finale Violino Solo

Allo

Affair *ff*

pp *eres* = = = = *een* =

= = = = *Do* = = = =

a po eo = = = = *piu forte*

ff

pp *eres* = = = =

ff

pp *ff*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The music appears to be a single melodic line with some accompaniment.

12.
maestoso *4. P.*

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and dynamics:

- Staff 1:** *tempo ^{mo} imo*
- Staff 2:** *Maestoso.* *f*
- Staff 3:** *Vivace agitato*
- Staff 4:** *pp*
- Staff 5:** *pp* *f*
- Staff 6:** *pp*
- Staff 7:** *f* *meno allo* *pp*
- Staff 8:** *pp* *piu allo*
- Staff 9:** *pp*
- Staff 10:** *2.* *pp*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *p0*, and *f0*. Performance instructions like *molto vivace* and *tempo fino* are written in red ink. The manuscript shows signs of age with some staining.

M. P. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- Sostenuto* (sustained)
- pizz.* (pizzicato)
- allegro* (lively)
- arco* (arco)

The score shows a progression of musical ideas across the staves, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'pizz.', and 'arco'. The paper shows signs of age and staining.

arco

cres

cen

Presto

f

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *po*, *f*, and *f.* are present throughout. Rehearsal or section markers are indicated by '2.' and '3.' above certain notes. The paper shows signs of age, including some staining and a slightly irregular edge.

A handwritten musical score on seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music consists of various note values, rests, and bar lines. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff has a similar complex pattern. The fifth staff continues with dense notation. The sixth staff shows a change in the melodic line. The seventh staff concludes the piece with a final cadence and a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

Finale
aus der Oper
Fidelio
Violino Secondo.

2.

Finale

Violino secondo

Allo Spai.

f. *cres =*
a poco
piu forte
f.
f.
po
f.
f.
f.
f.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *fo*, *erco =*, *Un poco, Maestoso*, *dol. tempo fmo*, and *poco maestoso*. The paper shows signs of age, including some staining and a small tear near the bottom left corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fo*, *po*, *meno allo*, *piu allo*, *1.*, *2.*, *f.*, *fp*, *molto vivace*, and *f*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features various note values, rests, and dynamic markings such as 'p' and 'pp'. Performance instructions in red ink include 'tempo 1mo' and 'Sostenuto apai:'. The manuscript shows signs of age, including some staining and a small tear on the right edge.

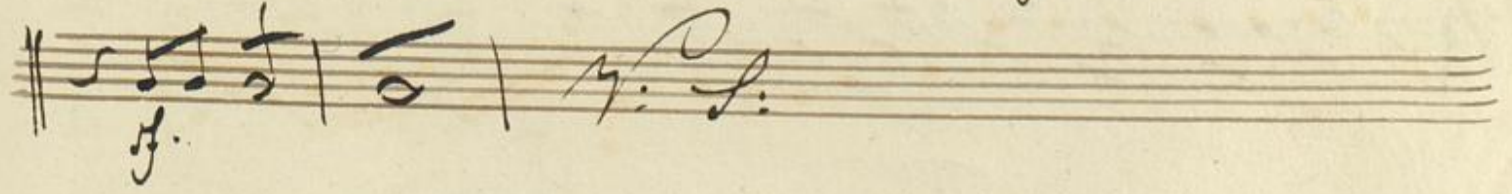
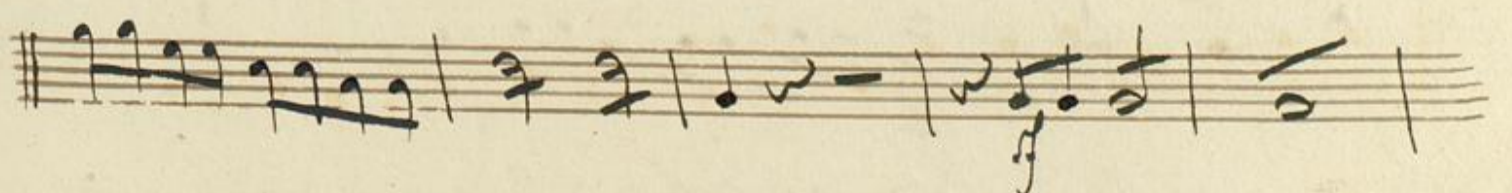
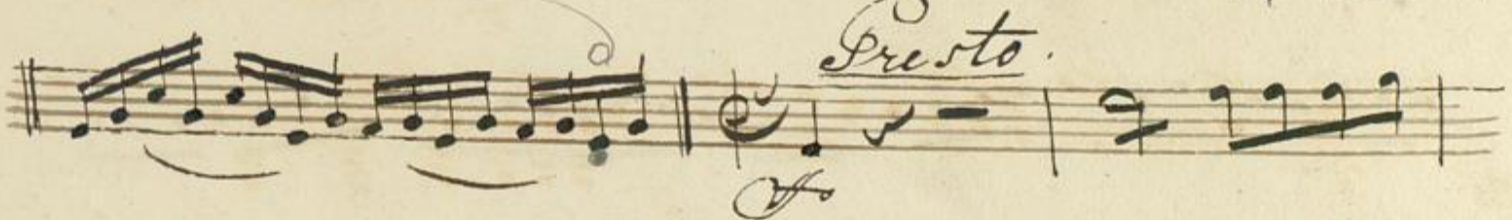
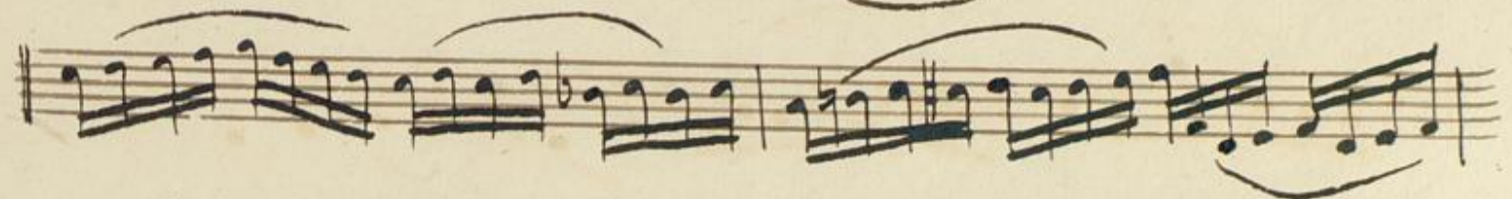
ce

Allo ma non troppo

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values. The score is annotated with several dynamic markings and performance instructions:

- pp^o* (pianissimo) appears on the first and eighth staves.
- f* (forte) appears on the first, second, and seventh staves.
- arco* (arco) is written in red ink on the seventh and tenth staves.
- pit.* (pizzicato) is written in red ink on the seventh and eighth staves.
- dis* (dissonance) is written above the eighth staff.

The music features complex textures with multiple voices on each staff, including rapid sixteenth-note passages and sustained chords. The paper shows signs of age, with some staining and a slightly irregular edge.



A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *f* (forte) and *ff* (fortissimo) are present throughout. Some staves feature repeat signs and first/second endings. There are also some handwritten annotations in Arabic script interspersed between the staves. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/10 time signature. The second staff is an alto clef with a 6/10 time signature. The third and fourth staves are bass clefs with a 6/10 time signature. The fifth staff is a bass clef with a 6/10 time signature. The sixth staff is a bass clef with a 6/10 time signature. The music is written in a historical style with various note values and rests. There are dynamic markings like 'f' and 'ff' and a fermata on the sixth staff.

Seven empty musical staves.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge. The staves are evenly spaced and occupy most of the page's width.