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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 6. Allegro.

urn:nbn:de:bsz:31-73316

No: 5. Andantino: Eine Zärtlichkeit und Reue in sich

Handwritten musical score for No. 5, Andantino. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several ornaments and grace notes throughout. A marking '40' appears above a note on the second staff, and a '3' above a note on the fourth staff. The piece ends with a double bar line and a repeat sign.

Da Capo bis zum
Cynif

Handwritten musical score for No. 6, Allegro. The score is written on three staves. It begins with a treble clef and a 3/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. There are some markings like '2' and '3' above the notes. The piece concludes with a double bar line and a repeat sign.

p. *Al. viv.* 3

acem

oh

Andante *oh*

Allo. Al. sai

fo. *pi.* *fo.* *pi.* *fo.* *pi.*

fo. *fo.* *pi.*

fo.