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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 8. Allegro.

urn:nbn:de:bsz:31-73316

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

No. 8. / Missa Nova corde Luy/

allegro.

Handwritten musical score for 'Missa Nova corde Luy' on three staves. The tempo is marked 'allegro.' and includes dynamic markings like 'f' and 'p'. The notation is dense with sixteenth and thirty-second notes.

Vol. Libr.

