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**Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

No. 9. Allegro.

**urn:nbn:de:bsz:31-73316**

No. 9. *Allo:* f. *Früh zum Beispiel*

5. 17

A handwritten musical score on aged paper, consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature (C). The tempo and dynamics are indicated as 'Allo: f.' (Allegro, forte). The title 'Früh zum Beispiel' is written in a cursive hand above the first few staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The score concludes with a double bar line and a fermata on the final note of the twelfth staff.