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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 10. Allegro.

urn:nbn:de:bsz:31-73316

No. 10.

Vivat! Vivat! Lachis Lubis!

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a style characteristic of 18th-century manuscript notation, featuring many sixteenth and thirty-second notes. The score includes several dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also tempo changes indicated by 'Andante' and 'Adagio' on the fourth staff, and 'Allo.' on the fifth staff. The notation includes various ornaments and slurs. The piece concludes with a double bar line and a decorative flourish on the tenth staff.