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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 11. Adagio.

urn:nbn:de:bsz:31-73316

No. 11.

Opus 11. Friedrich Hermann Gluck

19

Adagio

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Adagio' and a '3' below the staff. The music is written in a single system. The notation includes notes, rests, and ornaments. The piece concludes with a double bar line and a fermata.