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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

No. 13. Allegro moderato.

urn:nbn:de:bsz:31-73316

Gebäum ganz auf ihm ständt. 21

Cello modo:

The musical score consists of ten staves of handwritten notation for cello. The time signature is 2/4 throughout. The key signature changes frequently, indicated by various sharps and flats. Dynamics such as *f*, *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff* are used. Articulation marks like *pizz.* and *col.* are present. The score includes a title at the top and a signature at the bottom right.

Von: W. von



Musical score for Cello, featuring six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines, typical of early printed music notation.

Nach Cello.

p.

f.

p.

f.

p.