

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

No. 2. Allegro.

**urn:nbn:de:bsz:31-73316**

No: 1.

*Andante*

No: 2.

*Allo*

*F. J. Schubert*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- al libitum.* (ad libitum) written below the third staff.
- Adagio* written in a decorative script below the third staff.
- Allo.* (Allegro) written below the fourth staff.
- sol.* (soliloquy) written above the fourth staff.
- sol.* (soliloquy) written above the fifth staff.
- sol.* (soliloquy) written above the eighth staff.
- al libitum.* (ad libitum) written below the tenth staff.
- Adagio.* written below the tenth staff.
- Allo.* (Allegro) written below the tenth staff.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *sf*, and *sol*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*No. 3.*  
*Andante*  $\frac{2}{4}$

Handwritten musical score for the second system, starting with the tempo marking *Andante* and the number *No. 3.* The system consists of three staves. The notation includes notes, rests, and dynamic markings such as *ff* and *dolce*.

*Volte Libi*