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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 2. Allegro.

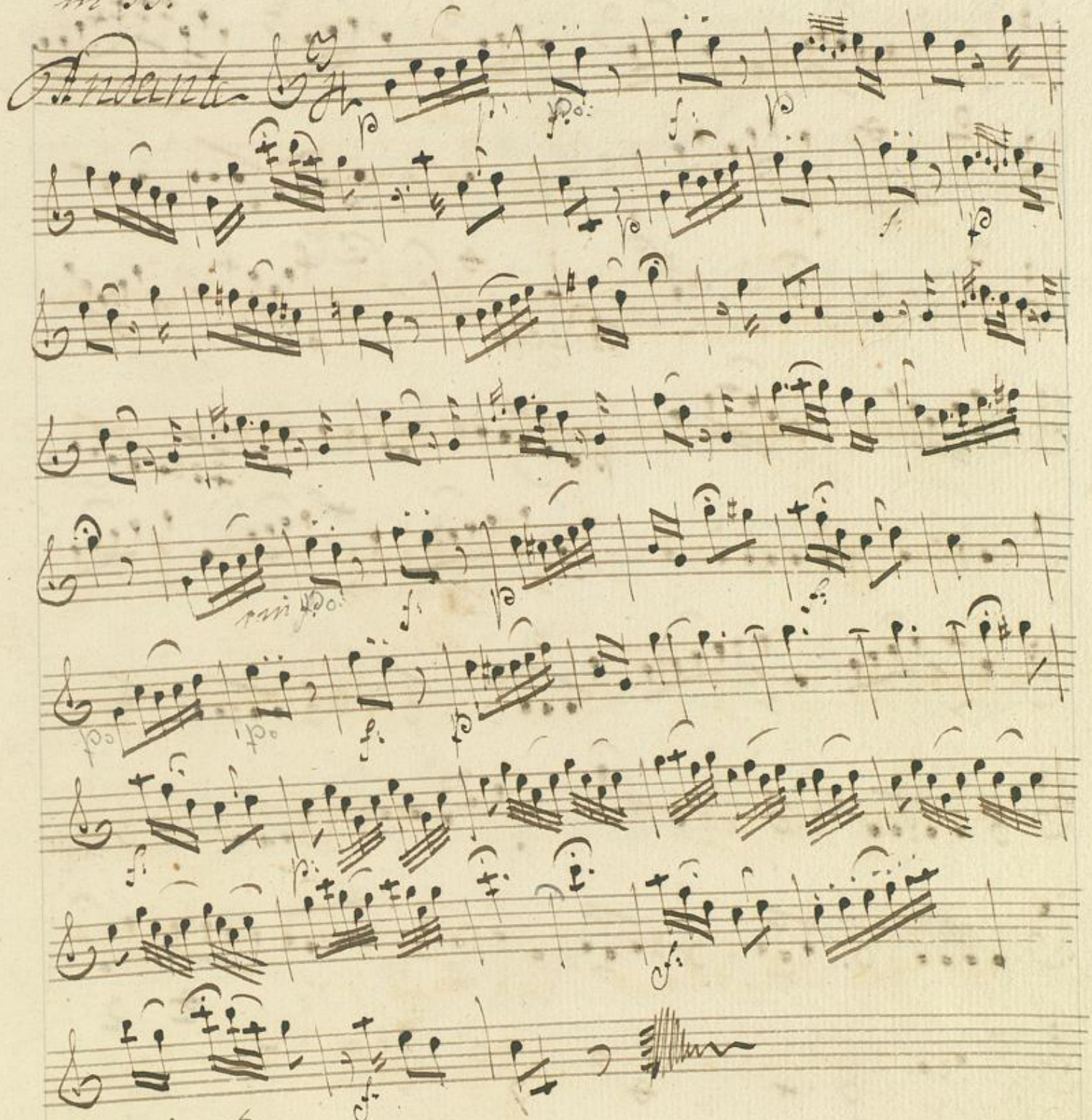
urn:nbn:de:bsz:31-73316

No. 1.
in B.

1. Ginn soll ich dir dem geseh:

25

Andante



in B.

No. 2. *Allo*



Vol: Subi.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include *ad lib.*, *Adagio*, *Allo.*, and *Adagio.*. There are also dynamic markings such as *p.* and *f.*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

125

No. 3. in C. Major für Orgel und Clavier

Andante.

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings.

Vol. Subi