

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

No. 2. Allegro.

**urn:nbn:de:bsz:31-73316**

No. 1.  
in B.

1. Ginn soll ich dir den jamm:

25

*Andante* & *H.*

in B.

No. 2. *Allo* & *C*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance markings:

- ad lib.* (at liberty) appears on the third staff.
- Adagio* (slowly) is written on the third staff.
- Allo.* (Allegro) is written on the tenth staff.
- Adagio.* (slowly) is written on the tenth staff.
- ad lib.* (at liberty) appears at the end of the tenth staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like *p.* (piano) and *f.* (forte) scattered throughout the score.

Handwritten musical score for the first system, consisting of seven staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

No. 3. in C. Major für Orgel und Clavier

Handwritten musical score for the second system, consisting of three staves of music. It includes the tempo marking "Andante" and the signature "Joh. Seb."