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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 3. Andante.

urn:nbn:de:bsz:31-73316

Handwritten musical score for the first system, consisting of seven staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

125

No. 3. in C. Major für Orgel und Clavier

Andante.

Handwritten musical score for the second system, starting with a double bar line and the number 125. It includes the title "No. 3. in C. Major für Orgel und Clavier" and the tempo marking "Andante." The music continues on two staves with dynamic markings like *for* and *dal*.

for dal

Vol. Subi

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *dol*, *p.*, and *fc.*. The score concludes with the instruction *No: 4 in G* and *Allo:*. The paper shows signs of age and wear.