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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 6. Allegro.

urn:nbn:de:bsz:31-73316

10 No. 5. Andantino in A.

No. 6 in B.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p.* (piano) on the first staff.
- crec.* (crescendo) on the second staff.
- Andante* on the third staff.
- Allo* (Allegro) on the sixth staff.
- sol.* (solo) on the sixth and seventh staves.
- f.* (forte) on the eighth, ninth, and tenth staves.
- bei* (likely 'bei') at the end of the tenth staff.

The score shows a progression of dynamics from piano to forte, with changes in tempo and performance style indicated by the annotations.