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## **Instrumental pieces - Don Mus.Ms. 205**

**Böhm, Leopold**

**[S.l.], 1850-1899 (19.2d)**

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Adagio et Rondau  
pour le  
Violoncelle

avec accompagnement de l'Orchestre  
ou

de Piano-Forte

par

O. Léop. Boehm  
Membre de la Chapelle de S. A. S.  
le Prince de Furstenberg



Op. 16.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs, time signatures (C, 6/8), and dynamic markings such as *cresc.*, *Solo.*, *Tomb.*, *2nd. cord.*, *Acorda*, and *loco*. The score contains complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and slurs throughout.

*poco rit.*

*sub. to.*

*Rondo.*

*All. ma non troppo vivace.*

*loco.*

*dimin.*

*Sutti:*

*Volte Subito Solo:*

*Solo. Risolato.*

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Solo. Risolato.* at the top left.
- loco* on the second staff.
- dolce* on the fourth staff.
- Risolato.* on the seventh staff.
- Cadenza* on the tenth staff.
- Andante* on the eleventh staff.
- Grandioso* on the eleventh staff.

The score features complex guitar-specific notation, including double and triple stops, and various fingering indications (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The piece concludes with a cadenza section marked 'Andante' and 'Grandioso'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Dolce* (written twice)
- ritard.* (ritardando)
- a tempo*
- bl. subit.* (sforzando subito)
- rit.* (ritardando)
- tacito*
- dolce.*
- a tempo. vivace.*
- Volti Subito.* (written at the bottom right)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten corrections and markings above the staves, such as a circled '4' and a circled '11'.

Handwritten musical score for orchestra and solo instruments. The score consists of 14 staves. The top staves feature complex rhythmic patterns with notes and rests, including markings such as *Fo*, *Flag.*, *Cl. A. corda*, and *Fl. A. corda*. A section labeled *Tutti:* is marked with a sequence of numbers 1 through 7. Below this, there are staves for *Violini* and *Corno Solo:*. The bottom staves continue with dense musical notation, including *F. Solo:* and *F. Solo:* markings. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and markings:

- Tutti**: Marked on the third staff.
- Solo**: Marked on the fourth staff.
- Grandioso**: Marked on the fifth staff.
- espressivo**: Marked on the sixth staff.
- piu agitato**: Marked on the seventh staff.
- Volte Subito**: Marked at the bottom right of the page.

Other annotations include "un poco ritard" and "a tempo" on the fourth staff, and "Dolce" on the eighth staff. The music is written in a complex style with many accidentals and dynamic markings. There are also some numerical markings like "3 2 1" and "1 4 1 0 0 3" on the third staff, and "4" on the sixth staff. The paper shows signs of age, including some staining and a small tear at the bottom right corner.



This page contains a handwritten musical score consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is heavily annotated with performance instructions and fingering numbers. The word "legato" is written in cursive on the third staff. Numerous numbers (1-4) are placed below notes to indicate fingerings. Slurs and ties connect notes across staves. There are several instances of crossed-out or heavily scribbled-out passages, particularly on the third and fourth staves. The handwriting is fluid and characteristic of a composer's or arranger's manuscript.

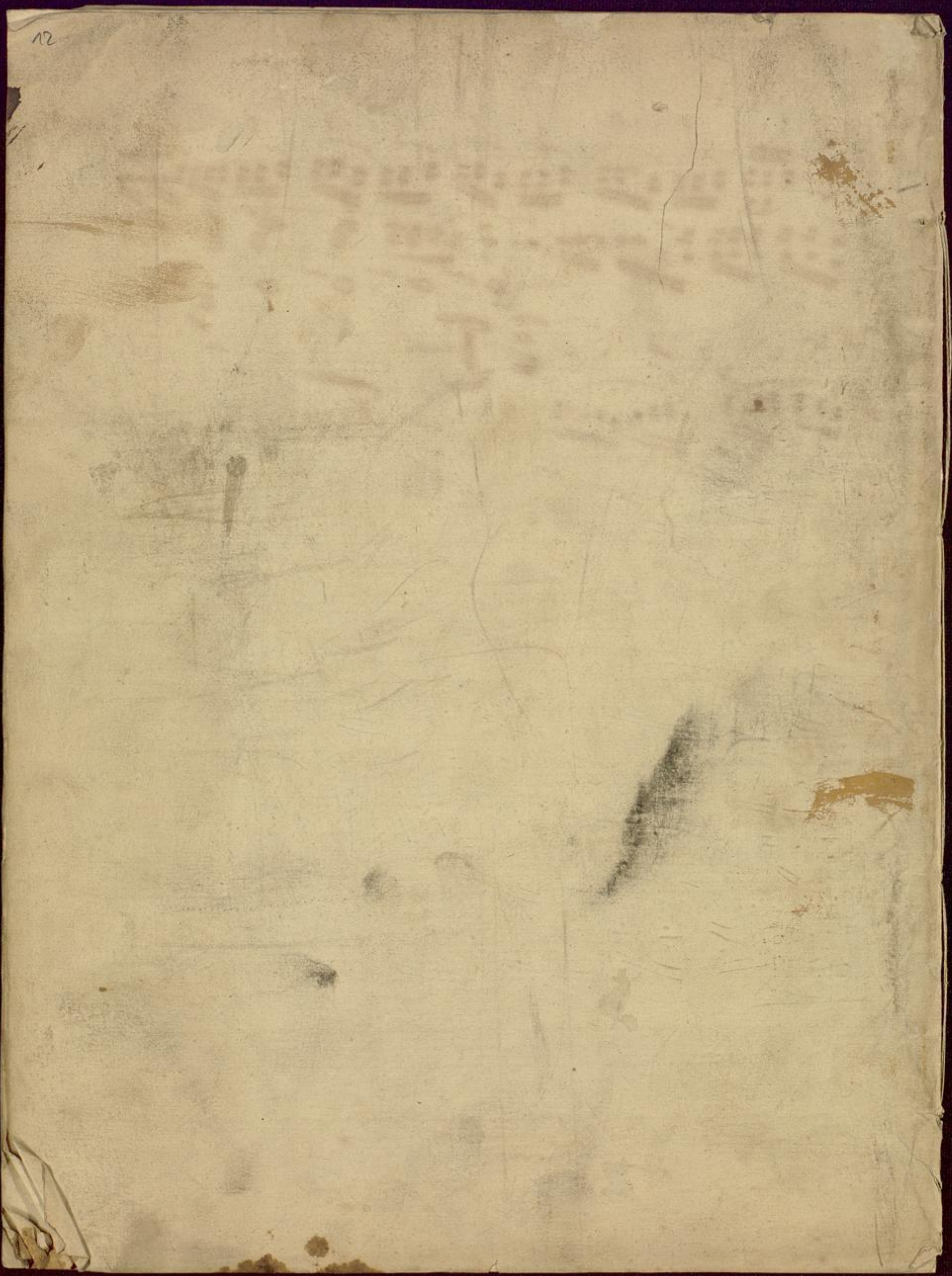
This page of a handwritten musical score contains ten staves of music. The top six staves are for string instruments, showing dense rhythmic patterns with many beamed notes and slurs. The bottom four staves are for woodwinds, including parts for Flute Solo, Violin, Flute, and Clarinet. The score includes various dynamic markings such as *mp*, *f*, *ff*, and *pp*, as well as performance instructions like *Tutti*, *Violin*, *Flute Solo*, and *Tutti & Clarinet Solo*. The notation is highly detailed, with numerous slurs, accents, and fingerings indicated throughout the piece.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include "sul D.", "ritardando:", "Con vivo", and "Pizzicato:". There are also some handwritten numbers and symbols like "fa" and "3".

Handwritten musical score on five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various ornaments and slurs. The second staff is in treble clef, providing harmonic accompaniment. The third staff is in bass clef, showing a simple bass line. The fourth staff contains a complex chordal texture with many notes. The piece concludes with the word "Tutti" in the second staff and "Fine:" in the fourth staff. There are some handwritten annotations like "fis" and "n" below the fourth staff.

*\* Loggioletto*

Handwritten musical score for a piece titled "Loggioletto". It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second and third staves provide harmonic support. The fourth staff continues the melodic and harmonic development. The piece ends with a double bar line and a fermata. There are some handwritten annotations like "e" and "low" below the fourth staff.



Introduction et Rondeau

Ch. Leip. Boehm.

Mus. No. 205

1

Violin Primo

*Adagio*  $\text{♩} = 6$

*Oboe sempre legato*

*Cello Solo* *ppp*

*ad lib.*

*Rondo Allegretto*  $\text{♩} = 2$

W. R. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti*: Located above the second staff.
- Solo*: Located above the fifth staff.
- a tempo*: Located above the seventh staff.
- Cello: Cadenza p.p.*: Located below the seventh staff.
- pp.*: Located below the tenth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The music is written in a cursive, historical style. The final staff contains the instruction "V. Subito." written in a decorative, flowing script.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.



*Tutti*

*fo* *sempre poco piu*

*crescendo*

*po* *dolce*

*Solo:*

*po*

*Tutti*

*Solo:*

*un poco ritardando*

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests. The dynamic marking *pp* is written below the second staff.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with a *bis:* marking above it. The second staff contains a bass line with notes and rests.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. A *3.* marking is present above the second staff.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The word *Subito* is written in a large, decorative script across the end of the staff.

Four empty musical staves at the bottom of the page.

*pp:*

*Tutti*

*cres*

*Solo:*

*pp*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and a flourish.

*ritard*  
*Can vivo:*

*po*

*cres:*

*mf*

*po*

*Tutti*

*fo*

*Fine:*

This page contains 12 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are small, dark dots, and some are connected by faint lines, suggesting a melodic line. The notation is somewhat sparse and appears to be a sketch or a preliminary draft of a musical piece. The staves are arranged vertically, with some blank space between them. The overall appearance is that of a historical manuscript page.

Introduction et Rondeau

Ch. Leop. Loehm.

Mus. Ms. 203

Violin Secondo

*Adagio*  $\text{♩} = 6$  *ff*

*pp* *ad lib*

Cello solo

*V. Subito:*

# Rondo Allegretto.

Handwritten musical score for Rondo Allegretto, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- Tutti* marking above the sixth staff.
- Solo* marking above the eighth staff.
- p* (piano) marking below the eighth staff.

The piece concludes with a double bar line and repeat dots at the end of the fourteenth staff.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with several markings:

- al tempo* written above the second staff.
- Cadenza Cello:* written below the second staff.
- pp* (pianissimo) written below the fifth staff.
- ppp* (pianississimo) written below the sixth staff.
- ppp* (pianississimo) written below the seventh staff.
- ppp* (pianississimo) written below the eighth staff.
- ppp* (pianississimo) written below the ninth staff.
- ppp* (pianississimo) written below the tenth staff.
- ppp* (pianississimo) written below the eleventh staff.
- ppp* (pianississimo) written below the twelfth staff.

*W. S.*



*Tutti*

Handwritten musical score for a string quartet, consisting of four staves. The music is written in G major (one sharp) and 3/4 time. The score begins with a *Tutti* marking. The first staff contains a melodic line with various note values and rests. The second staff includes the instruction *sempre poco più crescendo.* and features a more active melodic line. The third and fourth staves provide harmonic support with chords and moving lines. A *Solo:* marking appears on the second staff of the lower section, indicating a solo passage for one of the instruments. The score concludes with a *Tutti* marking and a final cadence.

*Solo:* *ritard.*

*a tempo*

*ppp*

3

6

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Annotations include a dynamic marking 'p' at the beginning, 'Cres.' (Crescendo) on the sixth staff, and 'Tutti' on the seventh staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ritard*, *Con vivo*, *bis*, *cres?*, *ff*, and *tutti*. The music concludes with a double bar line and a fermata.

*Fine:*

This page contains ten staves of handwritten musical notation. The notation is sparse, consisting of small black dots placed on the lines of the staves. The first seven staves contain some of these dots, while the last three staves are mostly empty. The paper is aged and shows some staining and wear.

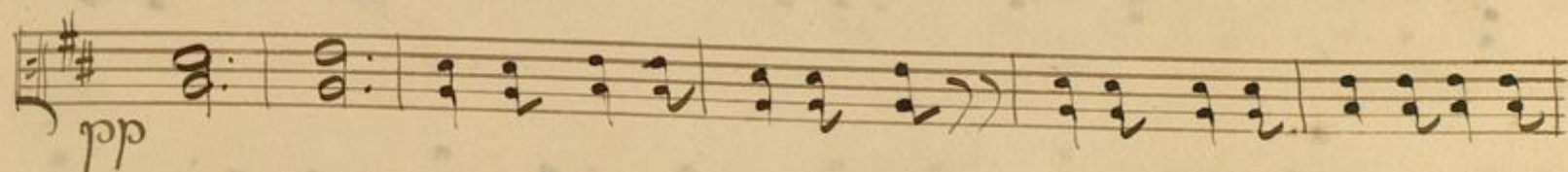
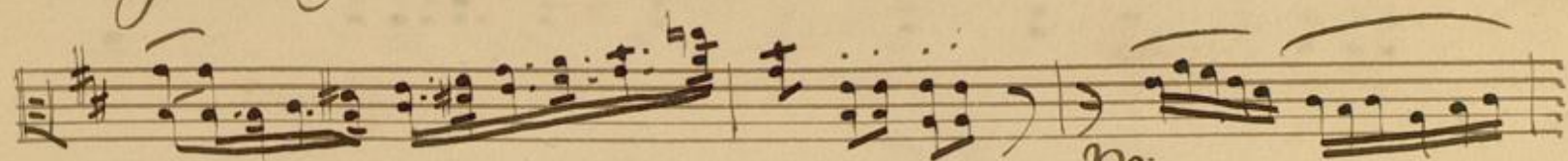
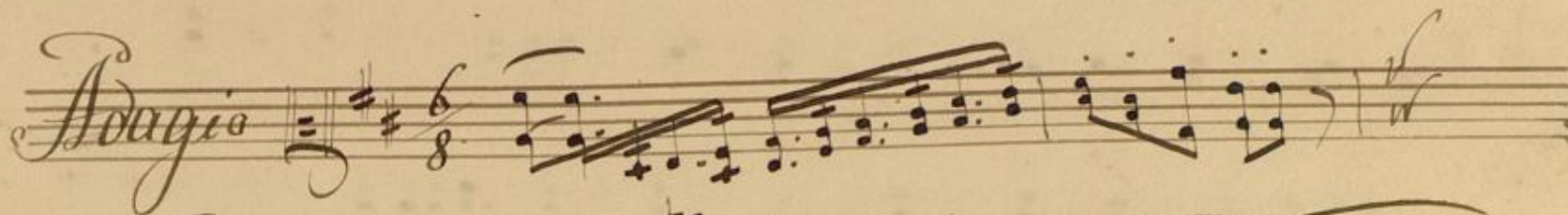
Introduction et Rondeau :

Ch. Leop. Bachm.

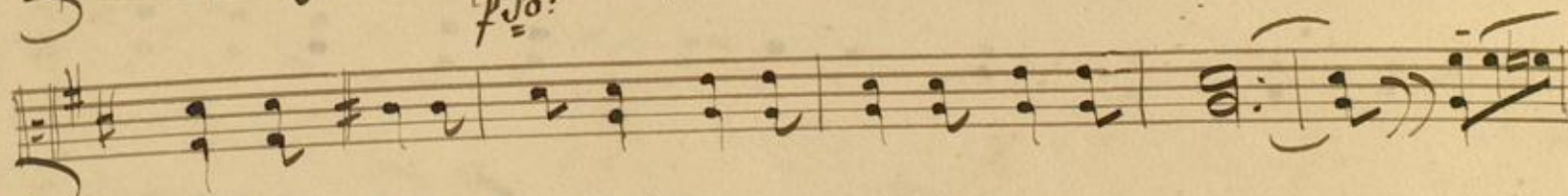
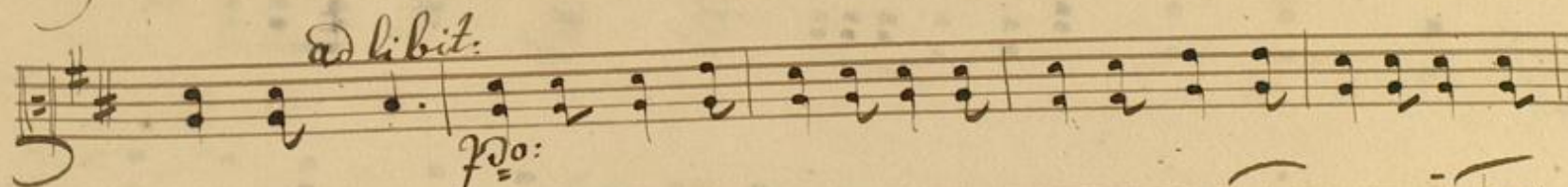
Mus. No. 205

Viola

Adagio



ad libit.



Volti Subito Rondo:

# Rondo Allegretto:

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *p* (piano) is present. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece is divided into sections by dynamic markings: *Tutti* appears on the seventh staff, and *Solo* appears on the tenth staff. The score concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "a tempo", "p", "f", and "Cadenza Cello:". The manuscript is written in a historical style with a treble clef and a key signature of one sharp (F#).



*pp* Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

*Tutti:* Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes dynamic markings *pp* and *ff*, and the instruction *sempre poco piu* with numbers 1, 2, 3, 4 above the notes.

*crescend.* Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes dynamic markings *pp* and *ff*, and the instruction *crescend.* with numbers 5, 6, 7 above the notes.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

*Solo:* Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes dynamic markings *pp* and *ff*.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

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Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Tutti

*Solo*

*a tempo*

*ppp*

1. 2. 3. 4. 5. 6. 7. 8.

9. 10.

*p*

*3.*

V. Subito

Handwritten musical score on 11 staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score features various note values, rests, and dynamic markings such as "cresc." and "Tutti".

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Solo:* (written in cursive below the third staff)
- ritard.* (ritardando, written below the eighth staff)
- Con vivo:* (written below the eighth staff)
- Tutti:* (written below the tenth staff)
- Fine:* (written at the end of the twelfth staff)

There are also some red ink markings, including a *bis.* above the eighth staff and a *rit.* above the ninth staff.

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '8' in the top left corner. It features 14 horizontal staves, each consisting of five lines. The paper is heavily foxed and stained, particularly with small brown spots. There are very faint, illegible pencil markings scattered across the staves, but no clear musical notation is visible. The paper has a slightly textured appearance and some minor wear along the edges.

Introduction et Rondeau

Ch. Leop. Boehm:

Mrs. Aron

Violoncello et Basso:

*Allegro*

*ad lib.*

*Tutti Subito Piando:*

Rondo Allegretto

Handwritten musical score for a piece titled "Rondo Allegretto". The score consists of ten staves of music, written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a common time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are several annotations: "Tutti" is written above the sixth staff, and "Solo" is written above the eighth staff. There are also some small markings like "x" and "b" scattered throughout the score.

*Cello cadenza*

*a tempo*

*p*

*rit.*

*Volte Subito*

*Forte*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The first staff contains a melodic line with some slurs. The second staff starts with a piano dynamic marking 'p'. The third staff continues the melodic line. The fourth staff has a 'rit.' marking. The fifth staff continues the melodic line. The sixth staff has a whole rest. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line and ends with a 'Volte Subito' marking. The final staff has a 'Forte' marking.



*Tutti:*

*sempre crescend.*

1 2 3 4 5 6 7.

*poco ritard.*

Handwritten musical score for the first system, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *poco ritard.* The first two staves contain melodic lines with various note values and rests. The third and fourth staves feature rhythmic accompaniment with repeated eighth-note patterns. The fifth and sixth staves continue the melodic and rhythmic development. Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo).

Handwritten musical score for the second system, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It contains a melodic line with a triplet of eighth notes. The second staff is labeled *Basso piccolo:* and contains a rhythmic accompaniment with a triplet of eighth notes. Dynamic markings include *pp* (pianissimo).

Handwritten musical score for the third system, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains a melodic line with a triplet of eighth notes. The second staff is a rhythmic accompaniment with a triplet of eighth notes. Dynamic markings include *pp* (pianissimo).

Handwritten musical score for the fourth system, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains a melodic line with a triplet of eighth notes. The second staff is labeled *Basso colarco* and contains a rhythmic accompaniment with a triplet of eighth notes. The system concludes with a double bar line and a decorative flourish. Dynamic markings include *pp* (pianissimo).

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*. The music is written in a single system across five staves.

Handwritten musical score for the second system, featuring a Cello part and a bass line. The Cello part is labeled "Cello" and includes a dynamic marking of *pp*. The bass line is written on a single staff below the Cello part.

Handwritten musical score for the third system, including a *Tutti* section and a Bass part. The *Tutti* section is marked with a sharp sign and includes a dynamic marking of *es: p*. The Bass part is labeled "Basso" and includes a dynamic marking of *pp*.

Handwritten musical score for the fourth system, featuring a Cello part. The Cello part is labeled "Cello:" and includes a dynamic marking of *pp*.

Handwritten musical score for the fifth system, consisting of a single staff with notes and rests.

Basso:

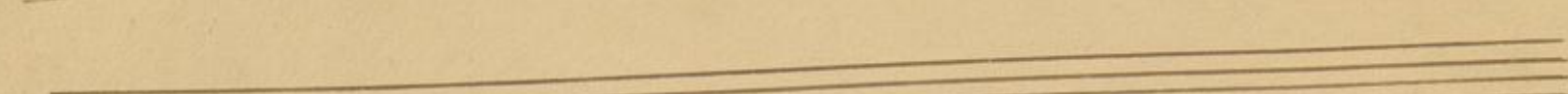
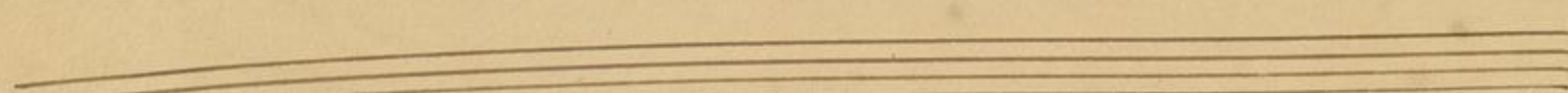
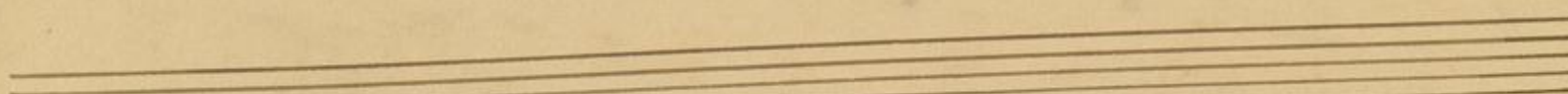
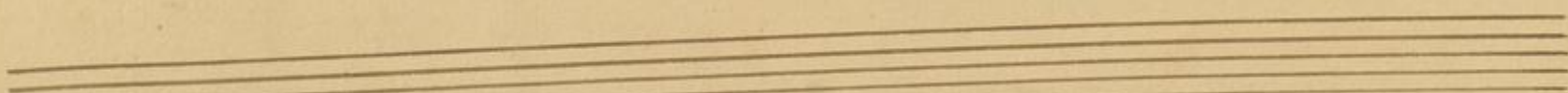
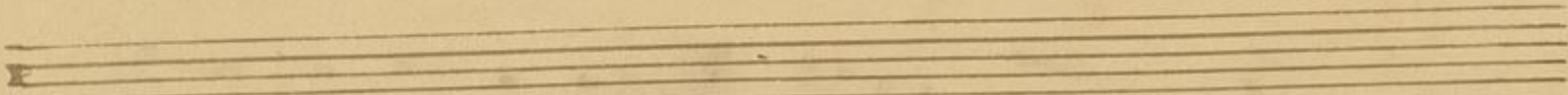
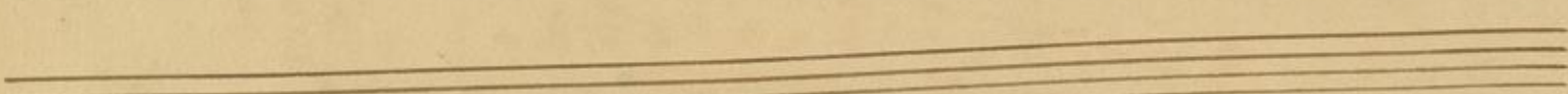
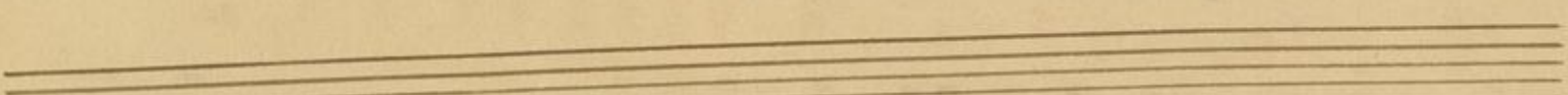
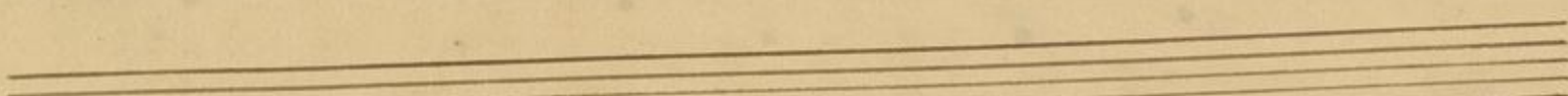
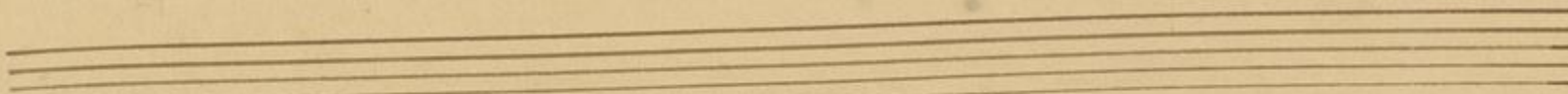
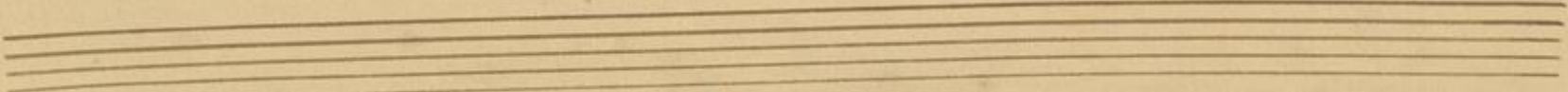
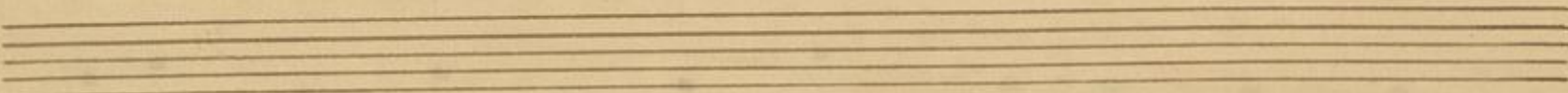
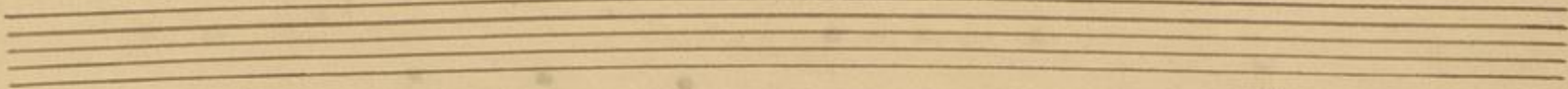
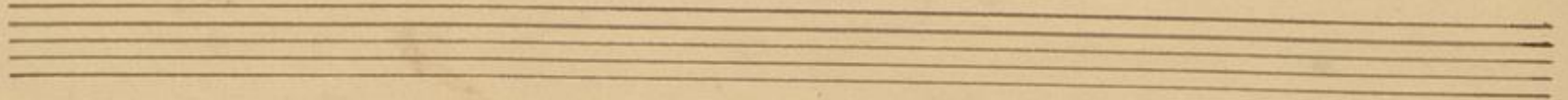
*f* *Solo* *p*

*Con vivo* *lib* *Cello*

*Basso:* *cresc.* *sf* *p*

*Tutti* *f*

*Fine:*



Introduction et Rondeau

Ch. Leop. Boehm:

Mus. Nr. 205

Flöte:

*Adagio*  $\frac{3}{4}$

*p dolce*

26.

*Cello solo*

*Rondo Allegretto*  $\frac{2}{4}$

36.

*Tutti*

*Solo*

*a tempo*

78

*Cello solo*

*Tutti*

*Cello Cadenza*

79

*p dolce*

V.P.S.

*Tutti*

10.

20.

*ritard.*

26

6

8

15.

9.

*Tutti*

*p*

*dolo*

3.

*Solo*

*Con vivo*

*Tutti*

*Fine*

Oboe Solo

*Adagio*

*26.* *pp.* *Piando Allegretto* - *Tutti*

*Solo 34* *a tempo* *f* *Cello solo*

*Tutti* *Cello Cadenza* 78. 79. 80.

*f* *sempre* - *poco piu cres.*

*crescendo f*

*Solo 36.* *Tutti*

*f* *a tempo* *f* 23

24 *f*

V. S.



4

*Tutti*

*5<sup>da</sup> 8*

*f*

*2*

*A Solo 3<sup>da</sup>*

*Con vivo:*

*Tutti*

*f*

*2. H.*

*Fine*

Cello Secondo.

Allegro:

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking of *pp* is present. A bracketed section is labeled "Cello solo 26".

Handwritten musical notation for the second system, starting with the tempo marking "Rondo Allegretto" and a 2/4 time signature. The notation includes a treble clef and a key signature of one sharp. A dynamic marking of *f* is present. A bracketed section is labeled "37. Tutti".

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of *f* and a bracketed section labeled "Solo: 34." and "80. Tutti".

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp. It features a dynamic marking of *f* and a bracketed section labeled "Cello Cadenza:". Below the staff, the text "crls = = = cen = = do" is written.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp. It features a dynamic marking of *f* and a bracketed section labeled "Solo: 37.".

Handwritten musical notation for the sixth system, including a treble clef and a key signature of one sharp. It features a dynamic marking of *f* and a bracketed section labeled "Solo: 24." and "23" and "58".

Handwritten musical notation for the seventh system, including a treble clef and a key signature of one sharp. It features a dynamic marking of *f* and a bracketed section labeled "Subito.".

*Tutti.*

Handwritten musical score for a single staff, likely a piano or violin part. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *l.*, *pp*, *f*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word *Fine:* written in a decorative script.

*Con vivo Tutti*

*Fine:*

Introduction et Rondeau.

Ch. Leop. Koehm.

Mus. Ms. 207

Fagott Primo.

Adagio: *f* 22.

*pp* 26. *Cello solo*

Rondo Allegretto *f* 34. *pp*

3. *f* *Solo 34* *Cello Cadenza*

*a tempo* *f* *Cello solo* *Tutti* *f* 78 79 80.

*cres = cen = do = = = =* *f*

*f* *Solo 37*

*Tutti* *f*

*f* *Solo 5.* *a tempo* *ritard*

*Solo*  
 1. 2. 3. 4. 5. 6. 7.

*pp.* 15. *45.*

9. *Tutti* *pp.*

*2.* *Solo:* *Con vivo* *Tutti*

*24*

*Fine:*

Fagotto Secondo:

*Adagio*

26. *Allegretto* 34.

*Rondo*

*Tutti*

*Solo* 34 *Tutti* 80.

*Cello Cadenza*

*cresc. = en = Do = = = f*

2. 1. 1.

*Solo* 37.

*Solo: s. a tempo*

*Ritard.* 24

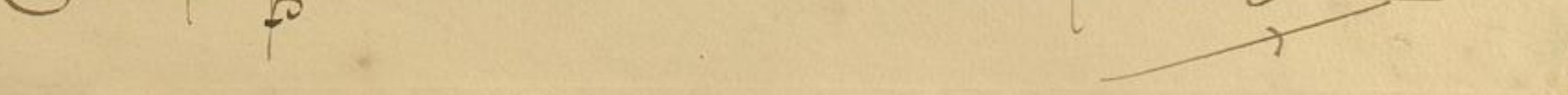
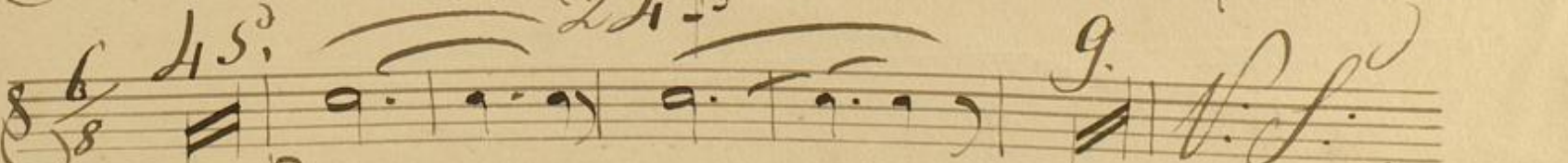
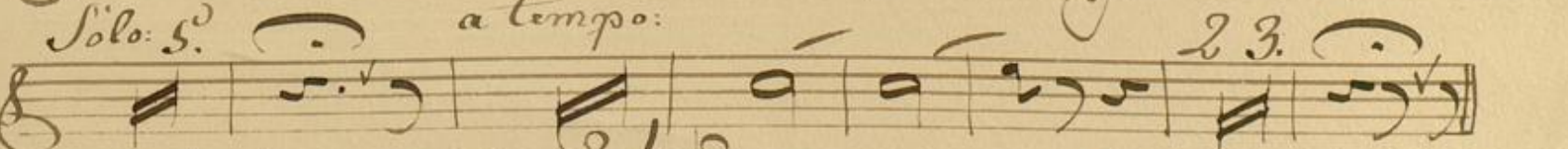
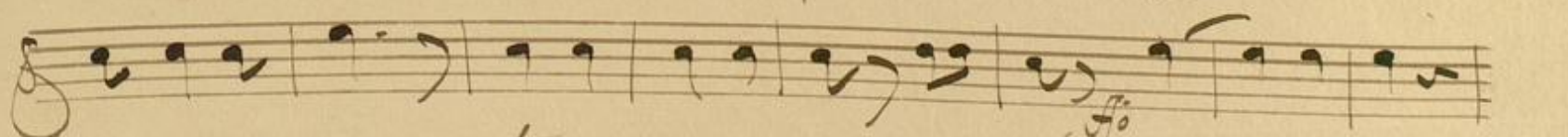
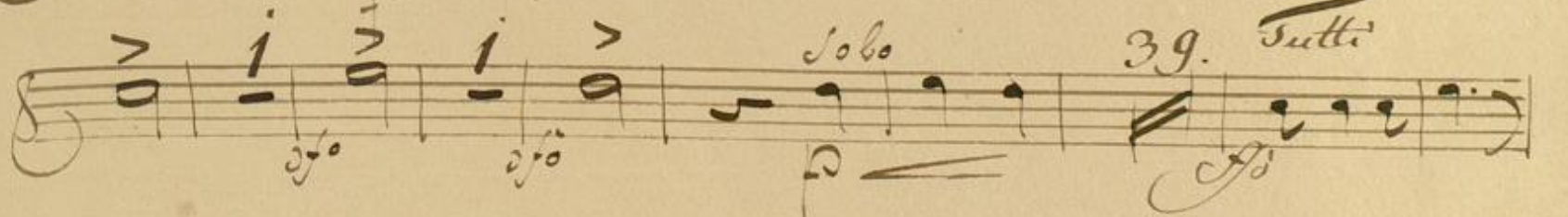
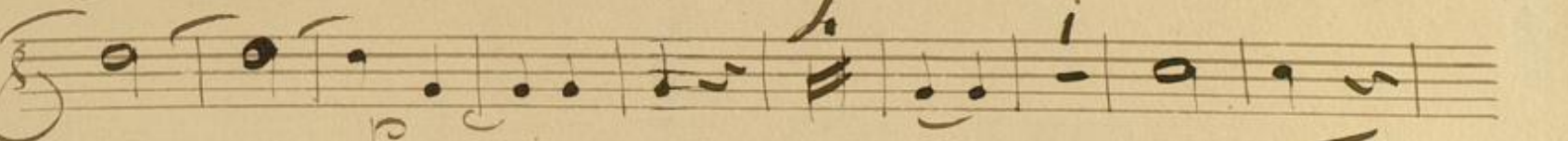
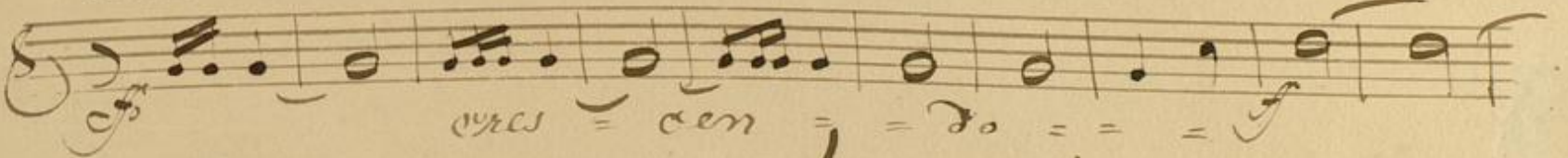
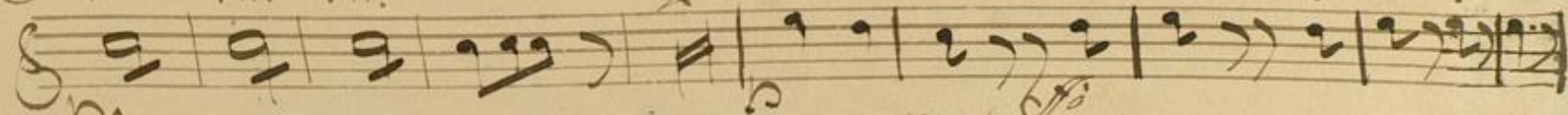
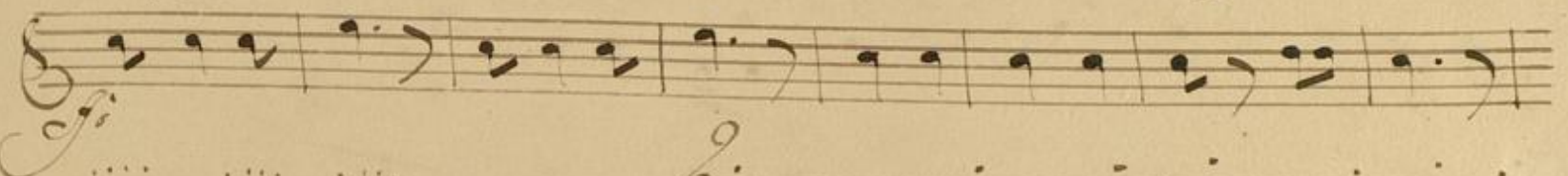
Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp* (pianissimo), *23.*, *38*, *Tutti*
- Staff 2: Continuation of the musical line.
- Staff 3: Continuation of the musical line.
- Staff 4: Continuation of the musical line.
- Staff 5: *2.*, *A Solo*, *3/4* (time signature), *f* (forte)
- Staff 6: *Con vivo*, *24*, *f*, *Tutti*

*Fine:*

Corno Primo: in D: G.

Adagio:







Ch. Leop. Loehm.

Introduction et Rondaux:

Mus. Nr. 203

7

Corno Secondo in D. G.

Adagio:

Musical staff with notes and dynamics (f).

Musical staff with notes, dynamics (p), and measure number 26.

Musical staff with notes, dynamics (f), and tempo marking 'Allegro'.

Musical staff with notes, dynamics (p), and tempo marking 'Sotto'.

Musical staff with notes, dynamics (p), and tempo marking 'a tempo'.

Musical staff with notes, dynamics (f), and tempo marking 'Cadenza'.

Musical staff with notes, dynamics (f), and tempo marking 'Solo'.

Musical staff with notes, dynamics (f), and tempo marking 'Tutti'.

Musical staff with notes, dynamics (f), and tempo marking 'ritard.'.

Musical staff with notes, dynamics (p), and tempo marking 'V. S.'.

*Tutti:*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *Con vivo:*, and *Tutti*. There are also performance instructions like *Solo* and a triplet marked with a '3'. The paper is aged and has some staining.

*Fine:*