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## **Egmont - Don Mus.Ms. 178**

**Beethoven, Ludwig van**

**[S.l.], 1830 (1830c)**

Violine II [1. Exemplar]

**urn:nbn:de:bsz:31-72871**

Entre Acte

d'

Egmont

par

L. van Beethoven.

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Violin Secondo:

Fin

Entrée Acte 2. Egmont von Beethoven:

*Viol. 1. Violin Secondo:*

*Vivace: 1. 18.*

*ppigi.*

*cres: am*

*pp*

*dim pp*

*colla voce*

*1mo*

*a tempo: sf*

*2do:*

*ritard:*

*a Tempo:*

*Var. 2. Entr' Acte:*

*Andante*

*Allo con brio: 8*

*Volti Subito*

*crs:*

*p*

*pp*

*crs:*

*Voz*

*pp*

*crs:*

Var: 3. In dem blauen Lössenrausch

Var: 4. Andante con moto

*arco:*

*allegro*

*p*

*cres*

*p*

*allegro*

*p*

*cres*

*ritard*

*a Tempo*

*p*

*p*

*cres:*

*Ad. S. Allegro:*

*Ad. S. Allegro:*

*Allegretto*

*Allegretto*

*p*

*cres*

*p*

*res:*

*p*

*p*

*p*

*res:*

*p*

*p*

*res*

*p*

*poco Adagio:*

*3.*

*Marcia vivace*

*p cres*

*poco a poco*

*mf*

*V. Subito:*



Handwritten musical score for a string instrument, consisting of 10 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature changes from one flat to two flats. The piece concludes with a 'Coda' marking.

*Dal Segno sino al fine subito la Coda.*

*Coda*

Var. 6: Poco sostenuto e risoluto.  
(Alte Dinsten Leucht besetzt.)

*Larghetto*

*res.*

*dim.*

*p*

*dim.*

*Andante agitato*

*arco*

*p*

eda.  
(

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 4: *cres:* (crescendo), *dim:* (diminuendo), *p:* (piano)
- Staff 5: *cres* (crescendo), *dim* (diminuendo), *pp* (pianissimo)
- Staff 6: *cres* (crescendo)
- Staff 7: *pp* (pianissimo), *cres* (crescendo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *cres* (crescendo)
- Staff 10: *cres* (crescendo)
- Staff 11: *cres* (crescendo)
- Staff 12: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

The score concludes with a large asterisk (\*) and a double bar line.

*f sf* 

*sine: sf*

*res:*

*res:*

*sf* *dim*

*And. 4. Largohetto:*

*Can Sardini:*

*6.* *sf* *sf* *1.*

*sf* *sf*

*ppoco sf* *dim:*

*sf* *sf* *sf*

*sf*

# Var: 8. Melodrama:

*Soer sostenuto.*

Musical staff with treble clef, key signature of two flats, and notes.

*(Cymant) Düstere Pflanz! du konntst sein unser Glück.)*

Musical staff with alto clef, key signature of two flats, and notes.

*ungabotnu, du nusst du lobst die Liebe du  
du willst sie. An dem Gnadentau  
abwisset alle Sünden die sündet.*

*Vivace*

*Sequitur*

Musical staff with alto clef, key signature of two flats, and notes.

*und der Feuerzahn ungsiedet flinst der Loh  
wunderwunderwunder*

*piu moto.*

Musical staff with alto clef, key signature of two flats, and notes.

*und ungsüßlich in dem inneren, und so  
gsüßlich in Wasser und auf der Fein.*

*a tempo*

*B.*

Musical staff with alto clef, key signature of two flats, and notes.

Musical staff with treble clef, key signature of two flats, and notes.

Musical staff with treble clef, key signature of two flats, and notes.

*Andante con moto*

Musical staff with treble clef, key signature of two flats, and notes.

*Allo ma non troppo*

*pizz.* *1.* *tutti* *1.* *7.* *16.*

Handwritten musical score for a string ensemble, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *pizz.*, *tutti*, and *p*. There are also first and second endings marked with *1.* and *2.*, and a measure marked *16.*

*Fine Allegro* *2.* *p* *16.*

Handwritten musical score for a string ensemble, featuring a staff with a double bar line and a second ending marked *2.*. The text *Fine Allegro* and dynamic markings *p* and *16.* are also present.

*Volti Subito:*

*Nov. 9.*

Four empty musical staves, likely intended for a new section of music.

# Hor: G. Siegesinfonie

Du hast mein Leben und meine Liebe zu retten  
fallt für mich, wie ich auf mich zu setzen!

Allo: con brio: 8/16

The musical score consists of ten systems of staves. The first system is the vocal line with lyrics. The second system is the beginning of the instrumental introduction, marked 'Allo: con brio: 8/16'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'cres' (crescendo). There are also some handwritten annotations like 'Soprano' and 'loco'.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

*Fine*

Seven empty musical staves with five-line structures, arranged vertically below the 'Fine' marking.



