

# **Badische Landesbibliothek Karlsruhe**

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## **Egmont - Don Mus.Ms. 178**

**Beethoven, Ludwig van**

**[S.l.], 1830 (1830c)**

Violine II [2. Exemplar]

**urn:nbn:de:bsz:31-72871**

Entre Actes:

d'  
Egmont:

par  
L. van I. Beethoven:

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Violin Secando:  
II.

# Entre Clavi & Eymont von Bethoven.

## Violin Secondo.

*Vivace. 1. 18*

*f*

*colla voce*

*sf*

*dim. p*

*colla voce*

*f*

*dim.*

*ritare:*

*a Tempo.*

*dim.*

*dim.*

*Yes*

*p*

*cres*

*Oh! lo con brio.*

*Yes*

*crca:*

*pp* *ff* *f* *ffz* *ffo* *crca:*

No 3 ist in dem blauen Linsen

No 1 Andante con molto.

*arco.*

*All. Clarinetto vivace.*

*ot* *cres.* *ritard.* *al tempo*

*tot* *ot* *cres.*

*And. Allegro. C<sub>ffo</sub>*

*All. Allegretto.*

*1. p* *cres.* *ffo*

acc.

Handwritten musical score consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *cres.*, and *ff*. There are also markings for articulation like *acc.* and *rit.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

*Marcia vivace* & *Adagio*

Handwritten musical score for the section titled "Marcia vivace" and "Adagio". It consists of two staves. The notation includes notes, rests, and dynamic markings like *p* and *cres.*. The tempo marking *Adagio* is written above the second staff.

*modo a modo*

S. G.



*sempre*

*Finis.*

Dulce Organo sin real *piu sottile la Ceca.*

*Cocci*

*And. Poco sostenuto e risoluto.*

*Allegro giusto e spiccato.*

*Larghetto.*

*Andante agitato*

*arco*

*V. G.*

A page of handwritten musical notation on aged paper, numbered '10' in the top left corner. The page contains 12 staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense, featuring a variety of note values including eighth and sixteenth notes, often beamed together. The music is organized into measures by vertical bar lines. Several dynamic markings are present: 'cres.' (crescendo) appears on the 5th, 6th, 8th, 10th, and 12th staves; 'dim.' (diminuendo) appears on the 5th staff. There are also some markings that look like 'p' or 'pp' (piano or pianissimo) on the 5th and 6th staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some asterisks and a handwritten '5.' in the second staff.

*Woc. 4 Larghetto.*

Handwritten musical score for the second system, starting with the instruction *Con Sordini.* and a  $9/8$  time signature. It consists of eight staves of music. Dynamic markings include *poco. sfz*, *dim.*, and *f*. The notation features complex rhythmic patterns and accidentals.

Act. 8. Melodrama:  
Toco sostenuto:

senza Cordini.

(Edmont) - Bis zu Pflanz' du bau'st ein neues Glück,

unpulsbar unerschaffen, die bis auf die Kuesten  
zur Welt hinauf, die unerschaffen  
unerschaffen, alle Liden der Menschheit.

Vivace. Tempo

und das Refugium, unerschaffen fließt das  
Prinzipium der Harmonie.

piu moto.

und unerschaffen in unerschaffen wird nur für die  
auf die Erde

a Tempo.

*pp* *1.*

*tutti*

*ff*

*4.*

*ff*

*ff*

*16*

*Fin Allegro*

*pp* *2.*

*pp*

*2.*

*Tutti Subito*

*Acc 9.*

*Lib.*

*...*

*...*

*...*

# No. 9. Sieges-Sinfonie.

Dieß ist ein Guckeluck mit dem Lieb. Der zu vollend.  
sollt' fröhlich sein und auf uns die Guckeluck geben.

*Allegro con brio.*

The musical score consists of ten staves of handwritten notation. The first staff is the title 'Allegro con brio.' The second staff begins the music with a treble clef and a key signature of one sharp. The notation includes eighth-note patterns, slurs, and dynamic markings such as 'f' and 'cres.'. There are also performance markings like '8vo' and 'Ad locco'. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet. The score consists of seven staves. The first two staves are for the first and second violins, the next two for the first and second violas, and the last two for the first and second cellos. The music is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions like *arco* and *lento*.

*Fine*

Four empty musical staves at the bottom of the page, indicating the end of the manuscript.



