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Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Flöte II & Piccolo

urn:nbn:de:bsz:31-72871

Flauto II^{do} et Piccolo:

Nov: 1 Vivace:

Piccolo

Waltz Labete

Nov: 2:

Nov. 2. Flauto: Grand:

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p cres:*. The score is divided into sections by bar lines and includes several measures of rests. The final section of the score is marked with a double asterisk and the word *Fine*, indicating the end of the piece. The manuscript is written in a cursive style on aged paper.

Var: 3:4 Sacet:

Var: 5: Piccolo: et Flauto:

Allegro j. *Allegretto*

Flauto *24.*
16.

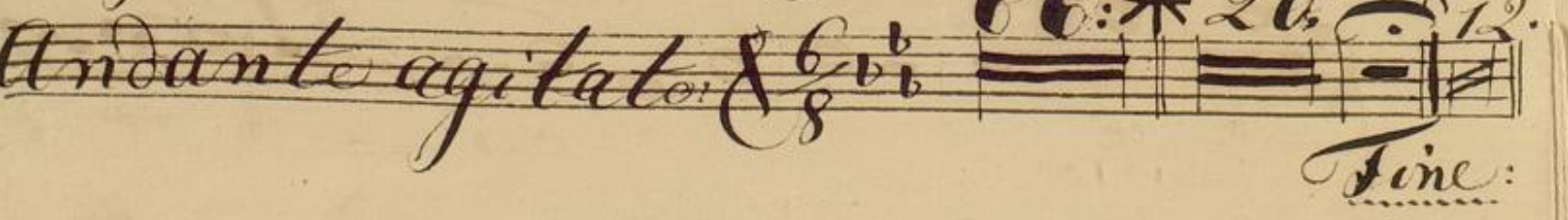
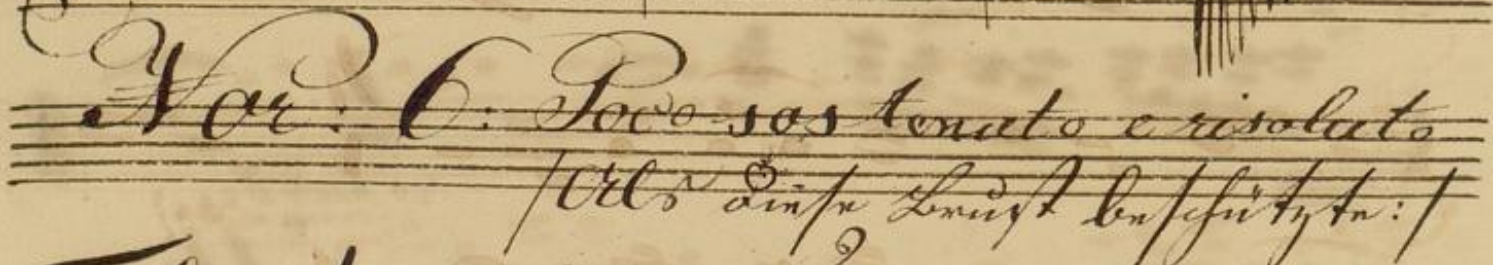
res: *f*

f *ritard:*
11.

Marcia vivace: *f*

V.F.
Piccolo:

4
D Piccolo:



Var: 4. Sacré:

Var: 8. Melodrama:

Poco sostenuto *Poco vivace*

Flauto: B^b C $\frac{3}{4}$ \parallel G C $\frac{2}{4}$

Andante con moto

Allo manen troppo

V. S.

da:

ne:

p
cres
p^o

Var: 9. Siegesfanfane:

*Daß unsre Güter und unser Leben zu retten,
 sollt ihr die Feinde mit dem Schwert geden!*
Piccolo.

Allo con brio: 8/8

f
f
f
f
f
f
f
cres:

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a scribbled-out end.

Allegro,

Fine:

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically down the page.