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Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Oboe I

urn:nbn:de:bsz:31-72871

Entrée Acte 2 Egmont par Beethoven:

Mus. No. 178

Oboe Primo:

1. *Vivace*: 26.

Forti Subito

2.

Var: 2. Entrée Acte I.

Handwritten musical score for 'Var: 2. Entrée Acte I.' The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing repeat signs. Key markings include 'p.' (piano), 'Allo P con brio.' (Allegro con brio), 'cres' (crescendo), 'Solo:', and 'For' (forte). The score concludes with a double bar line and a repeat sign.

A single musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes, ending with a fermata.

Voc: 3. *Es ist in der blauen Luft so geschehen!*

Voc: 4. *Andante con moto:*

A musical staff in G major with a treble clef. It begins with a 2/4 time signature. The music features a melodic line with dynamics such as *f* and *s*.

A musical staff in G major with a treble clef. It contains a melodic line with dynamics including *Allo assai vivace* and *cresc*.

A musical staff in G major with a treble clef. It features a melodic line with dynamics such as *mp* and *ritard:*.

A musical staff in G major with a treble clef. It contains a melodic line with dynamics including *Sempre* and *pp*.

A musical staff in G major with a treble clef. It features a melodic line with dynamics such as *cres* and *2.*

A musical staff in G major with a treble clef. It contains a melodic line with dynamics including *cres* and *7*.

F. Subito

Voc: 5. *allegro*

Three empty musical staves at the bottom of the page.

Var. 5. Allegro:

Solo *meno allo.* *cantabile* *Allegretto*

cantabile ritard. *cresc.* *dol.* *ppp* *dol. Solo* *cresc.* *ott.* *fo cresc.* *ppp* *Ammon.* *cresc.* *p* *cresc.*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes a tempo marking 'Allegro' and performance instructions such as 'Solo' and 'meno allo.'. The second staff features a 'cantabile' marking and a 'ritard.' (ritardando) instruction. The third staff has a 'cresc.' (crescendo) marking. The fourth staff includes 'dol.' (dolce) and 'ppp' (pianississimo) markings. The fifth staff starts with 'dol. Solo' and 'cresc.'. The sixth staff has 'ott.' (ottavo) and 'fo cresc.' markings. The seventh staff begins with 'ppp'. The eighth staff has 'Ammon.' (ammoroso) markings. The ninth staff includes 'cresc.', 'p' (piano), and 'cresc.' markings. The tenth staff features a '3.' (triple) marking and 'cresc.' markings. The notation includes various note values, rests, and dynamic markings throughout.

Solo *poco Adagio*

Marcia ritace *ii*

20. Dal Segno

sino al poi subito Codo.

Codo

V. Subito

No. 6.

Var. 6: Poco sostenuto e risoluto

f: *All. Sup. Lento e buffo*

2. *Larghetto:*

Andante agitato

1. 2.

10.

1.

decresc. cresc.

cresc.

19. *Finis* *ff*

2. *cres* *ff*

demi *ppp*

Var. 7: Larghetto.

1. *Solo* *pp*

3. *ppoco* *ff*

4. *ff*

2. *ppoco* *ff*

10. *ppoco* *ff* *ff*

Var. 8.

Nov. 8. Melodrama:

Foco sostenuto: 8 b^{\flat} C 9. *Tempo* Violin II 12

13 14 *Podorivato*

Andante con moto

6. *Allo ma non troppo* 20.

p

6. *p*

10. *Pia Allegro*

Nov. 9. Siegesinfonie:

*Keist nicht Gütter und nicht Heilheit zu erlangen
fallt demwidig, wir ist nicht die Zeit zu gedenken*

Allo con brio 8 b^{\flat} C

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'fz' and 'cres'. The piece concludes with a double bar line and a decorative flourish.

Fine;

Alte
Guldf

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or other markings on the page.