

Badische Landesbibliothek Karlsruhe

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Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Oboe II

urn:nbn:de:bsz:31-72871

And: 2/4

9.

1. *Allo con brio: 10.*

eres:

1. *2.* *3.* *4.* *5.* *6.*

*10. ** *2. **

eres

Handwritten text: *Woh! in die blaue Luft aufsteigend!*

Woh! Andante con moto

Woh! Subito

Woh! S.

For: s: Allegro:

Musical staff with notes and dynamics: *ff*, *4.*, *ff*

Musical staff with notes and dynamics: *Allegretto*, *ff*, *3.*

Musical staff with notes and dynamics: *ppp*, *2.*, *3.*

Musical staff with notes and dynamics: *ff*, *res*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *Marcia vivace*, *ritard*, *ff*, *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*, *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*, *ff*, *ff*

Musical staff with notes and dynamics: *ff*

20. **§** Dal Segno sino al *gocci*
subito Coda

Coda
Musical notation on a staff with treble clef and key signature of two flats.

Musical notation on a staff with treble clef and key signature of two flats, ending with a double bar line and repeat sign.

For. C. / *Edo. impa. Grav. Inf. f. g. h.*

Foro sostenuto e risoluto.

2. *Larghetto:* 3.
Musical notation on a staff with treble clef and key signature of two flats, starting with a fermata.

Musical notation on a staff with treble clef and key signature of two flats, featuring a series of sixteenth notes.

Andante agitato *6 7. * 20.*
Musical notation on a staff with treble clef and key signature of two flats, starting with a fermata.

fz *1.* *2.*
Musical notation on a staff with treble clef and key signature of two flats, starting with a fermata.

Musical notation on a staff with treble clef and key signature of two flats, ending with a fermata.

dim.
W. Habite

Empty musical staves at the bottom of the page.

Var: 7. Sacet:

Var: 8. Poco sostenuto:

14. Poco ritardando

15. Andante con moto:

16. 20. Allo man non troppo

19. 20. Allegro

Var: 9. Siegesinfonie:

1. Nicht unsern Gutes und nicht des Reichthums wegen
 - fallen freundlich wir uns auf einander an.

Allo cava brioso

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *sf*, *cres*, and *ff*. The piece concludes with a double bar line and a decorative flourish.

Fine:

Allegro

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically down the page.