

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Klarinette I in B

urn:nbn:de:bsz:31-72871

Clarinetto Primo in B.

Allegro: 1. Vivace:

p *f* *ff* *ritard.* *a Tempo Imo* *ritard.* *a Tempo* *dim.*

Var: 2: in A:

26. *Allo con brio:*

Var: 3: Ist in die blaue Luft
 aufsteigend

Hor: 4: Andante con moto:

Clar: in A:

Hor: 5: Allegro:

Clar: in C:

29

Cres

1. Marcia vivace Solo

ritard:

90%

2.

Cres

bis

ff

20.

Dal Segno
fino alla Coda

Coda:

ff

Var: C. Clarin B.

Taceto sostenuto: e risoluto.

Larghetto:

Andante agitato

10.

Toto:

90

espress

Toto:

90

dim

dim:

espress

cres.

espress:

P. S.

Solo.

cres

Solo:

dim

mezza voce:

Fine:

cres

dim.

pp

Var: 4. Larghetto:

Clar in B:

Var: 5. Melodrama.

Clar in A: Poco sostenuto.

Handwritten musical score for Clarinet in B-flat. The score consists of 13 staves of music. The tempo marking *Allomanon troppo* is written above the second staff. Dynamics include *pp*, *mol*, *f*, *res:*, and *ppp*. The tempo marking *Pia Allegro* is written above the 11th staff. The instrument is identified as *Clar: in B.* at the bottom of the page.

Nr. 9: Siegesfanfane:

Clar: in B.

[Egmont:]

Wüßt nicht mein Götter und mein Liebestat zu rathen, fällt
fürwüthig, wie ich mich nur christlich gabe!

Allo von bris: & E^{\flat}

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (E-flat), and a common time signature. The notes are mostly eighth and sixteenth notes, with some slurs. Dynamics markings include *sfz* and *f*.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a common time signature. Dynamics markings include *sfz* and *f*.

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Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a common time signature. Dynamics markings include *sfz* and *f*. The piece concludes with a double bar line and a flourish.

Fine: