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## **Egmont - Don Mus.Ms. 178**

**Beethoven, Ludwig van**

**[S.l.], 1830 (1830c)**

Horn I in F

**urn:nbn:de:bsz:31-72871**

Entre Act: d' Egmont: par Beethoven:

Mus. Ms 178

Corno in F.

Cor: 1. Vivace:

ff: Subito

Cor: 2.

Handwritten scribble or signature in the left margin.

Var. 2. Corno in A.

Handwritten musical score for Corno in A, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *pp*, *ppp*, *cres*, *ppp*, *pp*, *ppp*, and *pp*. The tempo marking *Allo con brio* is present. The piece concludes with a *Fine* marking and a double bar line. There are also some asterisks and a large scribble at the end of the score.

*Var: 3. Ich in die blaue Luft geschrieben!*

*Var: 4. Andante con moto*

*Cor: in A:*

Musical staff with notes and dynamics: *p*, *pp*, *ppp*, *s.*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *Allo assai vivace*, *p*, *ritard.*, *a Tempo*

Musical staff with notes and dynamics: *ppp*, *cres*, *6.*

Musical staff with notes and dynamics: *cres*, *6*, *f*

*Var: 5. Allegro Cori in C*

Musical staff with notes and dynamics: *ritard. ob*, *ritard. ob*

Musical staff with notes and dynamics: *Allegretto*, *10.*, *ppp*

Musical staff with notes and dynamics: *3.*, *cres*, *f*, *14.*

Musical staff with notes and dynamics: *2.*, *p*, *14.*

*V. Saluto*

*cres* = = = = = *dim*

*ritard.* *fz* *ritar.*  
*Solo*

*Marcia vivace* & *E*

*5.* *ff* *pp*

*1.* *2.* *fz*

*18.* *ff* *Fine* *pp*

*Dal Segno sino - al Coda*

*Coda:* & *E*

Har: C: solo diese Lust beschützen!

Poco sostenuto Cor: in Es:

*Larghetto*

*cres*

*p* *Andante* *g.*

*p* *5<sup>o</sup> q<sup>o</sup>*

*pp* *cres* *dim.*

*cres* *dim* *q<sup>o</sup>*

*2.* *p* *cres*

*Exp* *cres*

*cres* \*

*ff*

*Coda*

19. *Fine* \*

*Ad. 7. Larghetto:*

*Solo in D.*

*Ad. 8. Melodrama:*

*in D.* 9 10 11 12 13 14.

*Foco sostenuto*

*Violin*

Andante con moto:

Handwritten musical score for a single instrument, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "Andante con moto".

Dynamic markings include: *molto p* (first staff), *Allo: ma non troppo* (second staff), *Solo* (third staff), *p s.* (fourth staff), *sfz* (seventh staff), *dol.* (eighth staff), *cres:* (ninth and tenth staves), and *ppp* (eleventh staff).

There are also some handwritten annotations, possibly fingering or performance instructions, such as "2." on the left margin and "4." above a note in the eighth staff.

*Fine Allegro*

Handwritten musical notation for the final section, starting with a treble clef and a key signature of one flat. The tempo is marked "Allegro". The notation includes a double bar line and the instruction *Subito*.



# No. 9: Siegesinſanie: in D:

Einſchnitt: / Wiſt nun Götter und vñs Liebt zu nutze, fällt ſonndig  
vñ ſich auf die Zeit gab.

Allo con bris:

The musical score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *sfz*, *sfz Solo*, and *res:*. The piece concludes with a double bar line and the word *Fine:* written in a large, decorative cursive script.