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Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Horn II in F

urn:nbn:de:bsz:31-72871

Entrée Acte: d' Egmont par Beethoven:

Mus. No. 148

Corno II in F:

Nov: i Vivace:

V. Lubitz

Vol. 2

No. 2. Carno in A.

Handwritten musical score for 'Carno in A'. The score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'allegro con brio'. The dynamics range from *pppp* to *pp*. The score includes various musical notations such as notes, rests, and ornaments. A section marked 'Solo' begins on the eighth staff, featuring a 'cres.' (crescendo) marking. The piece concludes with a 'Fine' marking on the tenth staff.

Wor: 3: *ff* ist in die blaue Luft zu blasen!

Wor: 4: *Andante con moto*: in *A*:

Handwritten musical score for the first section, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction *allego assai in accel.* and the number 7. The third staff includes *ritard.* and the number 6. The fourth and fifth staves contain complex rhythmic patterns and some scribbled-out notes.

Wor: 5: *Alllegro*: Cor in *C*:

Handwritten musical score for the second section, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *ritard.* and *ritard O.B.*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction *Alllegretto* and the number 3. The third and fourth staves contain rhythmic patterns and some scribbled-out notes.

W. Schubert.

o' res

Marcia vivace

ritard: sf.

ppp *18.* *Dal Segno*
sono al Coda

Coda

in Es:

in Es:
No. 6: | Alld' in su Brüst' besetztta |

Poco sostenuto & $\frac{3}{4}$

Larghetto: & $\frac{3}{4}$ pp

Andante

Solo. pp

pp

cres dim

4. cres dim. p

2. p

1. cres:

cres

p cresc

pp dim pppp

V. Soldo No. 7.

Var. 7. Larghetto: in D

Solo

Var. 8. Malodrama.

Lento & *in D* 10 11 12 13

Pandante

Allo ma non troppo

p sempre

p

p dol

p

p

p Allegro

p

Volte Salite

Per G.

Hov. 9. in F. Siegesinfonie:

Element. |: Lust zum Göttern und nicht Lieb zu weihen
 fällt für mich ein ist auf mich Liebesgaben

Allo-brio & *Cres.*

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat (F major/D minor) and a common time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres' and 'Volo'. The piece concludes with a double bar line and a fermata.

Fine