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Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Horn III in A

urn:nbn:de:bsz:31-72871

Entre Acto: d: Egmont: par Beethoven

Mus. No. 178

Coro III in A:

Har: I Saet:

Har 2: *in A:* *Allo con brio:*
8^o 26.

Voc: 3: *in die blaue Luft geschrieben.*

Voc: 4: *Larghetto: Sacett:*

Voc 5: *Sacett:*

Voc: 6: *Alle diese Kunst beschützen.*

in Es:

Poco sostenuto 3/4

Larghetto: Solo

Andante agitato 6/8 *Sacett:*

Voc: 7: *Sacett:*

Voc: 8: *Melodrama:*

Poco sostenuto *Coro in D:*

9. 10. 11. 12. 13. 14. *Violin:*

Poco vivace 3/4 *p*

Pandante molto 3/4 *molt pp:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains the instruction *Allegro* and *ma non troppo*, with *Solo* written below. The third staff has a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The fourth staff includes a *rit.* marking. The fifth and sixth staves feature *mf* and *pp* dynamics. The seventh staff has a *pp* marking. The eighth staff includes *cres. f.* and *Allegro*. The ninth staff ends with *cres.* and *Fin*. The bottom staff contains the text *Subito* and *And. G. in F.*

Har: Ein 3. Siegesinfonie:

Ermon t/; Lust nur Gütur und nur Liebs Lieb qu' n' n' n'
fällt fürwirdig wir is auf nur Lieb gut gahr?

Allo con brio

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, historical style. The first two staves contain the vocal line with lyrics. The subsequent staves are instrumental accompaniment, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout. The piece concludes with a double bar line and the word "Fine:" written in a decorative, swirling flourish.