

Badische Landesbibliothek Karlsruhe

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Il Pirata. Excerpts - Don Mus.Ms. 182

Bellini, Vincenzo

[S.l.], 1830 (1830c)

Violoncello & Bass (instrumental)

urn:nbn:de:bsz:31-73122

Basso et Violoncello

Largo
maestoso

so

pizz:

Arco.

pp

The page contains a handwritten musical score on a single page, numbered '2' in the top left corner. The score is written in black ink on aged, yellowish paper. It consists of several systems of staves, each containing multiple lines of music. The notation includes various note values, rests, and clefs. There are several dynamic markings and performance instructions written in red ink: 'p' (piano) appears at the beginning of the first system and in the middle of the third system; 'cres' (crescendo) is written above the fourth system; 'a poco' (a poco) is written above the fifth system; 'arco' (arco) is written below the sixth system; and 'pizz.' (pizzicato) is written below the seventh system. The music is organized into systems, with some systems containing multiple staves. The overall style is that of a historical manuscript.

Colla parte

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'mf'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Blank musical manuscript paper with 12 staves.