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Il Pirata. Excerpts - Don Mus.Ms. 182

Bellini, Vincenzo

[S.l.], 1830 (1830c)

Fagott I

urn:nbn:de:bsz:31-73122

Fagotto Solo

Largo
maestoso

Handwritten musical score for Bassoon Solo, measures 1-18. The score is written on ten staves. It includes dynamic markings such as 'fo', 'p', 'p0', and 'allegro'. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a signature 'W. S.' at the bottom right.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes, with a 'p' dynamic marking. The second staff continues with similar notation and includes a 'p' marking. The third staff features a 'mf.' marking and a '2.' above a measure. The fourth staff concludes the piece with a double bar line and a final chord. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.