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Il Pirata. Excerpts - Don Mus.Ms. 182

Bellini, Vincenzo

[S.I.], 1830 (1830c)

Horn I in C

urn:nbn:de:bsz:31-73122

Mus No 182

Corno I^{mo} in C

Largo

maestoso *f* *p* *p*

2. *p* *p*

allo

f

12. *6.* *f* *p* *f* *12.*

mf.

f

This is a handwritten musical score for a single cornet (Corno I). The title "Corno I^{mo} in C" is written at the top center. The tempo is marked as "Largo" and "maestoso". The score is divided into sections by measures, indicated by vertical bar lines. Various dynamics are written above the staff, such as "f" (fortissimo), "p" (pianissimo), and "allo" (allegro). The score is composed of eight staves of music, each with a different melodic line. The notation includes traditional musical symbols like quarter notes, eighth notes, and sixteenth notes, as well as some unique rhythmic patterns. The manuscript is written on aged paper with black ink.

