

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Per te inter arma - Don Mus.Ms. 190

Bernasconi, Andrea

[S.l.], 1760 (1760c)

Violine I

urn:nbn:de:bsz:31-73207

Mus. Hand 90.

2^a
Aria Ex. 1:

Alto ^a Solo ~

Violino Primo ~

Violino Secondo ~

Viola 3^a Alto

Colla

Brasso continuo

n. 2 Corni

Del Segg: Bernasconi Italiano

In unu se pernan
Duss Radolh Zell'acroy
Theoy Et S canj' studj
constantie



BLB

Badische Landesbibliothek
Karlsruhe

2 Presto ma No' tanto:

Violino Primo

Handwritten musical score for Violino Primo, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Presto ma No' tanto". The score includes various dynamic markings such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo). There are also markings for *rit.* (ritardando) and *molto*. The first staff begins with the instruction "Per la inter arma". The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The paper is aged and shows some wear and tear.



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- f.* (forte) markings at the beginning of several measures.
- p.* (piano) markings in the second and third staves.
- Solo f.* (Solo forte) in the third staff.
- ff.* (fortissimo) in the fourth staff.
- Antante* in the sixth staff.
- rit.* (ritardando) markings in the seventh and eighth staves.
- Da capo al segno* at the end of the eighth staff.



Handwritten musical score on aged paper, featuring ten staves with notes and clefs. The notation is dense and appears to be a single melodic line. The paper shows signs of age, including a small tear at the top left and some staining. The number '4' is written in the top left corner. Faint markings on the left edge of the staves suggest a multi-measure rest or similar notation.

