

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Per te inter arma - Don Mus.Ms. 190**

**Bernasconi, Andrea**

**[S.l.], 1760 (1760c)**

Violine I

**urn:nbn:de:bsz:31-73207**

Mus. Hand 90.

2<sup>a</sup>  
Aria Ex. 1:

Alto 2<sup>a</sup> Solo ~

Violino Primo ~

Violino Secondo ~

Viola 3<sup>a</sup> Alto

Colla

Organo continuo

n. 2 Corni

Del Segg. Bernasconi Italiano

In un' Je perman  
Duss Radolh zell acron  
Theog. Et Scanz Studz  
Constantia



**BLB**

Badische Landesbibliothek  
Karlsruhe

2 Presto ma No' tanto:

Violino Primo

Handwritten musical score for Violino Primo, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Presto ma No' tanto". The score includes various dynamic markings such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo). There are also markings for *rit.* (ritardando) and *molto*. The first staff begins with the instruction "Per la inter arma". The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some wear and tear.



**BLB**

Badische Landesbibliothek  
Karlsruhe

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *f.*, *p.*, *Solo f.*, *racc. f.*, and *Antante*. The piece concludes with the instruction *Da capo al segno*.



4

A page of handwritten musical notation on ten staves. The notation consists of small, dark dots and short horizontal lines, characteristic of early manuscript notation. The paper is aged and shows some staining and wear, particularly at the top and bottom edges. The notation is arranged in a series of horizontal lines across the page, with some vertical markings on the left side of the staves.



**BLB**

Badische Landesbibliothek  
Karlsruhe