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Calma l'acerbo affanno - Don Mus.Ms. 192

Bianchi, Francesco

[S.l.], 1790 (1790c)

Violine I

urn:nbn:de:bsz:31-73224

aria

Violino Primo.

Recitativo *o più non voglio, un temerario*

Spiritoso

voglio impunito soffrir *contro un indegno l'offesa mae-*

-ta di par malletta *a compri con la mia la tua vendetta*

Andant: sosten: *ma, tu respira in tanto*

e la doglia che provi in questis tante non accresca mar- liri non accresca mar-

mp.



liri a un l'air amant *segs Arid*

Largo non tanto *mp* *p*

mf p *mf p* *p* *mf* *p* *mf* *p*

mf *mf* *mf p* *mf*

All. *p* *Cresc.* *mf* *f* *rit.*

Cresc. *fmo* *v. s.*



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters such as *p*, *f*, *mf*, *ff*, *pp*, *ppp*, *ppmo*, and *ppp*. There are also markings like *Crex* and *ad*. The paper is aged and shows some staining.



Handwritten musical score for Violino Primo, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, forming a melodic line. The second staff continues the melody with some rests. The third and fourth staves show a more complex texture with multiple voices. The fifth staff concludes the piece with a double bar line and the word 'Fine' written in cursive.

Violino Primo.