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Calma l'acerbo affanno - Don Mus.Ms. 192

Bianchi, Francesco

[S.l.], 1790 (1790c)

Violine I

urn:nbn:de:bsz:31-73224

aria

Violino Primo.

Recitativo *♩ C*

o' più non voglio, un temerario

Spiritoso *♩ C*

voglio impunito soffrir

contro un indegno l'offesa mia

ta di par malletta

a compri con la mia la tua vendetta

Andant: sosten:

ma, tu respira in tanto

e la doglia che provi in questis tante non accresca mar- liri non accresca mar-

mp.

liri a un. l'air amant *seps Arid*

Largo non tanto *mf p* *p*

mf p *mf p* *p* *mf* *p*

mf p *mf* *mf p* *mf*

All^o *p* *Cresc* *mf* *p* *rit*

Cresc *fmo* *v. s.*

A page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters such as *p*, *mf*, *f*, *ff*, *pp*, *ppp*, *ppmo*, and *ppmo.*. There are also markings like *Crex* and *ad*. The paper shows signs of age, with some staining and a slightly uneven texture.



Handwritten musical score for Violino Primo, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, forming a melodic line. The second staff continues the melody with some rests and a fermata. The third and fourth staves show a more complex texture with multiple voices. The fifth staff concludes the piece with a double bar line and the word 'Fine' written in cursive.

Violino Primo.