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Calma l'acerbo affanno - Don Mus.Ms. 192

Bianchi, Francesco

[S.l.], 1790 (1790c)

Oboe I

urn:nbn:de:bsz:31-73224

Aria *Allegro*: A un Padre amante

Oboe primo.

Anno 1792

seccit: vo *Tacito*
Tacite Largo non tanto
Andante *Andante*
allegro *forte*
ry *ry*
line

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a series of rests, followed by notes. Subsequent staves continue the melody and accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a fermata and the word *line* written below the staff.



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This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the edges. The staves are evenly spaced and occupy most of the page's width and height.

