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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 1. Andante.

urn:nbn:de:bsz:31-73316

Handwritten musical notation on three staves. The first two staves contain melodic lines with various note values and rests. The third staff contains a series of quarter notes followed by a double bar line and a wavy line.

...ante. in B. No. 1.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a wavy line.