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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 12. Allegro.

urn:nbn:de:bsz:31-73316

No. 12. in C-

Allo.

The musical score is written in C major and begins with the tempo marking 'Allo.' and a treble clef. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, including 'p' (piano) in several places. The piece concludes with a double bar line and a red 'C' at the bottom right of the page.