

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

[No. 16.] Finale. Allegro moderato.

**urn:nbn:de:bsz:31-73316**

Handwritten musical notation on four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are dynamic markings like 'staccato' and 'p' (piano) scattered throughout the piece.

*Finale* *Allo: moderato.*

Handwritten musical notation on two staves, continuing the piece. The tempo is marked as 'Allo: moderato'. The notation features a mix of eighth and sixteenth notes with slurs.

Handwritten musical notation on one staff with the tempo marking 'Andante sostenuto'. The notation consists of a series of eighth notes.

Handwritten musical notation on one staff, continuing the 'Andante sostenuto' section. The notation consists of a series of eighth notes.

Handwritten musical notation on one staff, ending with a dynamic marking 'p' and a tempo change to 'Allo:'. The notation includes a series of eighth notes and a final flourish.

Handwritten musical notation on one staff, continuing the 'Allo:' section. The notation consists of eighth notes.

Handwritten musical notation on one staff, concluding the piece. The notation consists of eighth notes and a final cadence.

*Finis*

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some brown spots and discoloration, particularly in the center and towards the right edge. The right edge of the page shows the binding of the book.