

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

[No. 15.] Recitativo. Adagio.

**urn:nbn:de:bsz:31-73316**

Handwritten musical notation on four staves. The first two staves have a 'f' dynamic marking. The notation includes various note values, rests, and slurs.

*Adagio* *Recitativo*

~~Handwritten musical notation on six staves, crossed out with a large 'X'. The notation includes various note values, rests, and slurs.~~

*Vcl: Sibi*

*a Tempo.*

~~Handwritten musical notation on two staves, crossed out with a large diagonal line. The notation includes various note values and rests.~~

~~Handwritten musical notation on two staves, crossed out with a large diagonal line. The notation includes various note values and rests.~~

*Adagio*

Handwritten musical notation on a single staff, featuring a series of eighth notes and a triplet of eighth notes.

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A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff is marked *Allo modo* and contains a triplet of eighth notes and an 8-measure rest. The word *Solo* is written above the third staff. The score concludes with a double bar line and a wavy line on the eleventh staff, followed by two empty staves at the bottom of the page.