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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 1. Andante.

urn:nbn:de:bsz:31-73316

No. 1.

Andante

The musical score is written on ten staves. The first staff begins with the word "Andante" in a cursive hand. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a vocal line with various note values and rests, and a piano accompaniment with chords and melodic lines. There are some handwritten annotations and markings throughout the score, including dynamic markings like "p" and "f".

Two empty musical staves are located at the bottom of the page, consisting of five-line staves without any notation.